

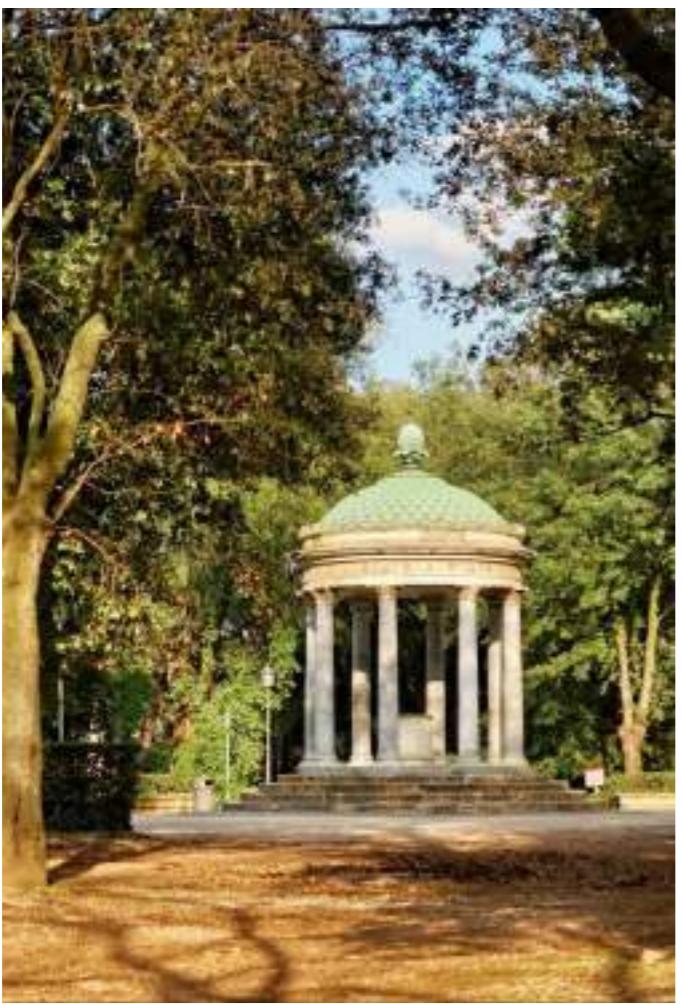
Dossier Art Liberte

Regisseur Albert Serra



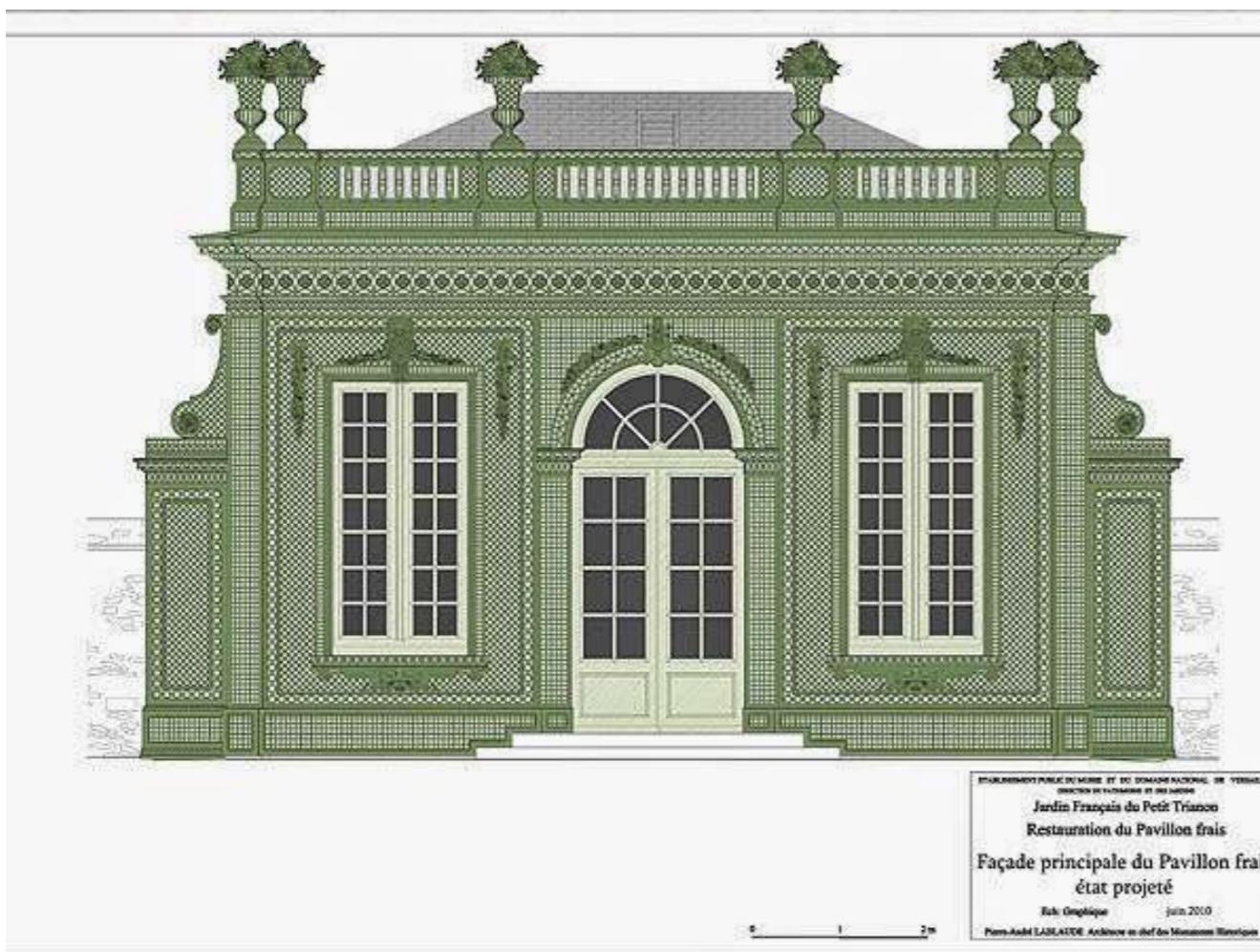
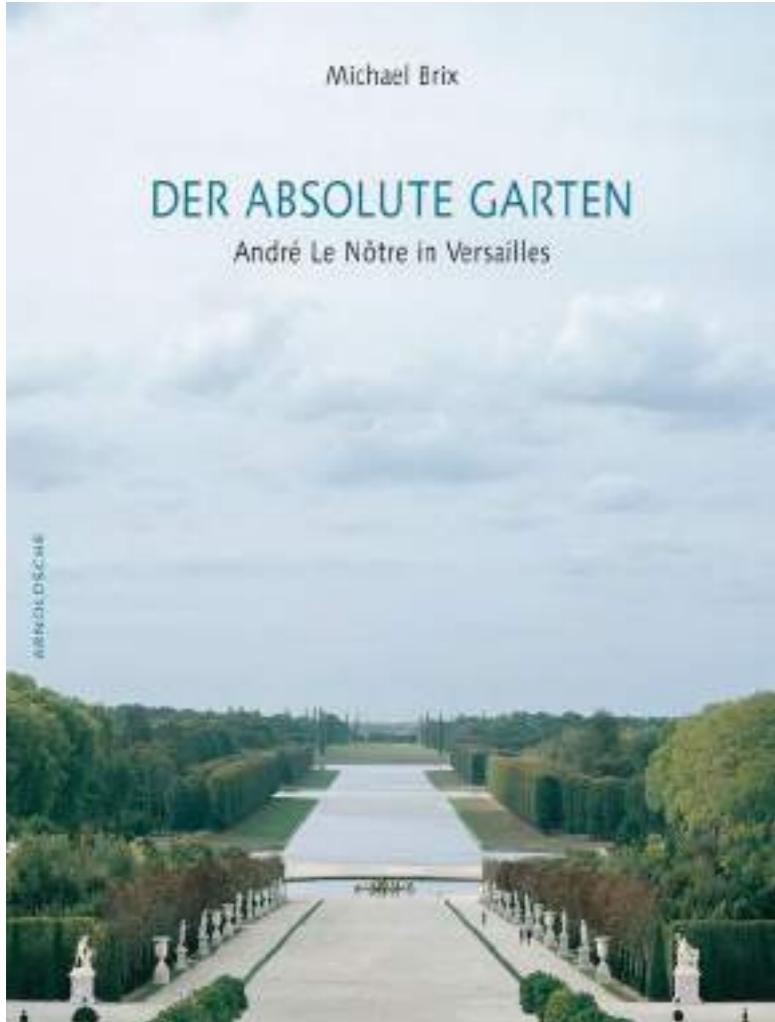
SEBASTIAN VOGLER
SET DESIGNER

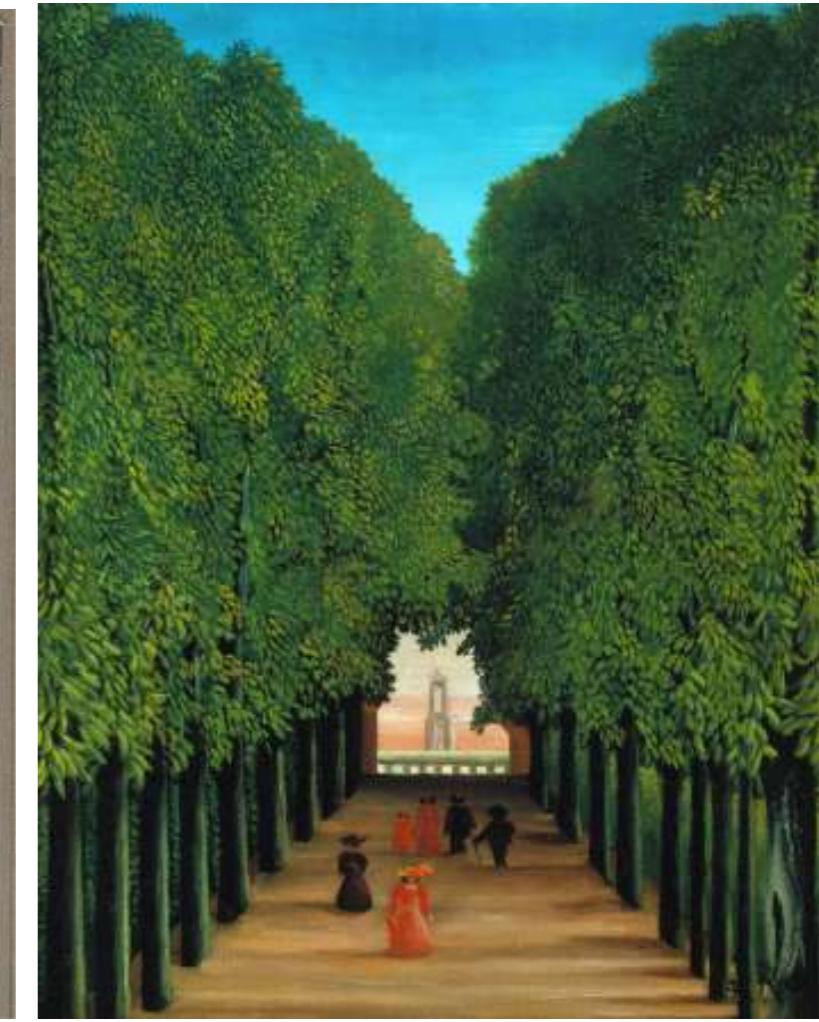
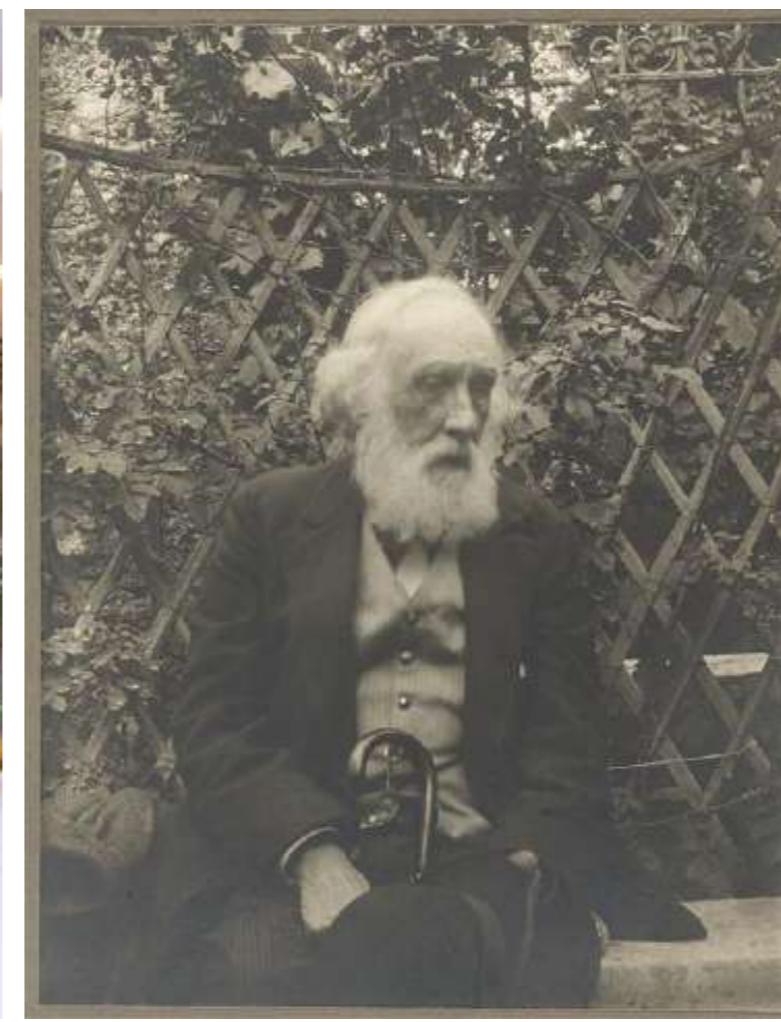
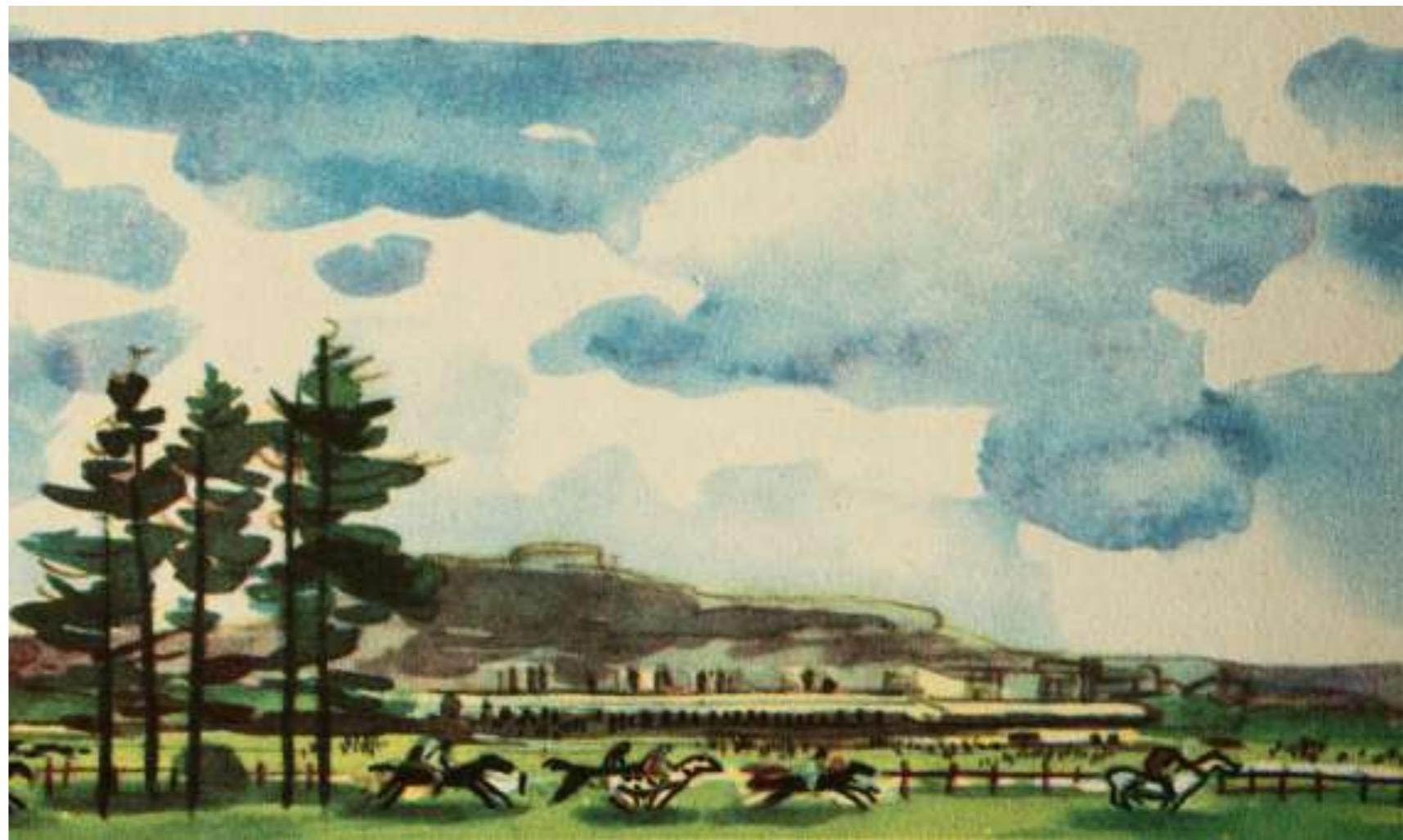


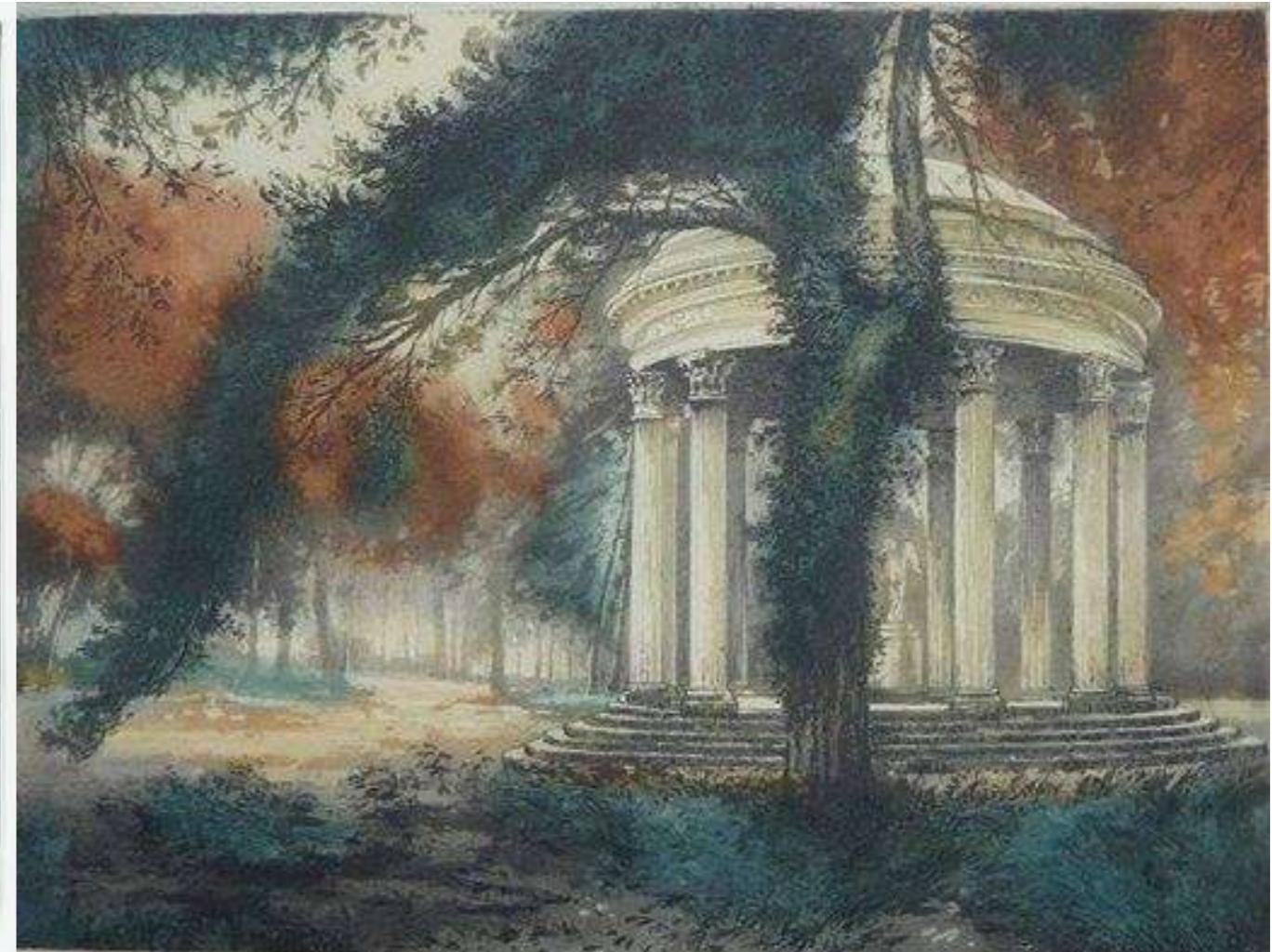


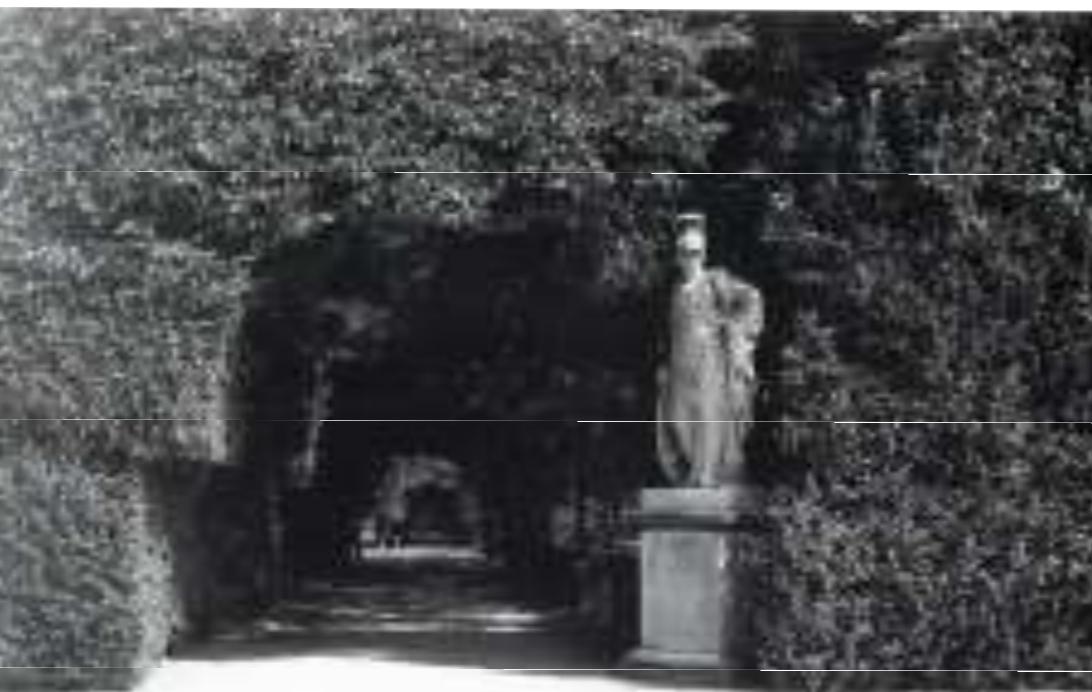






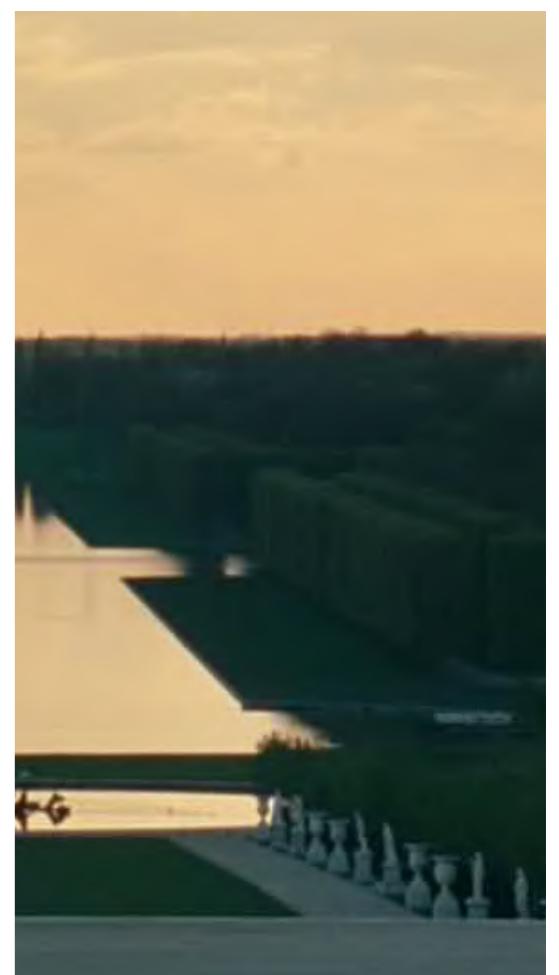




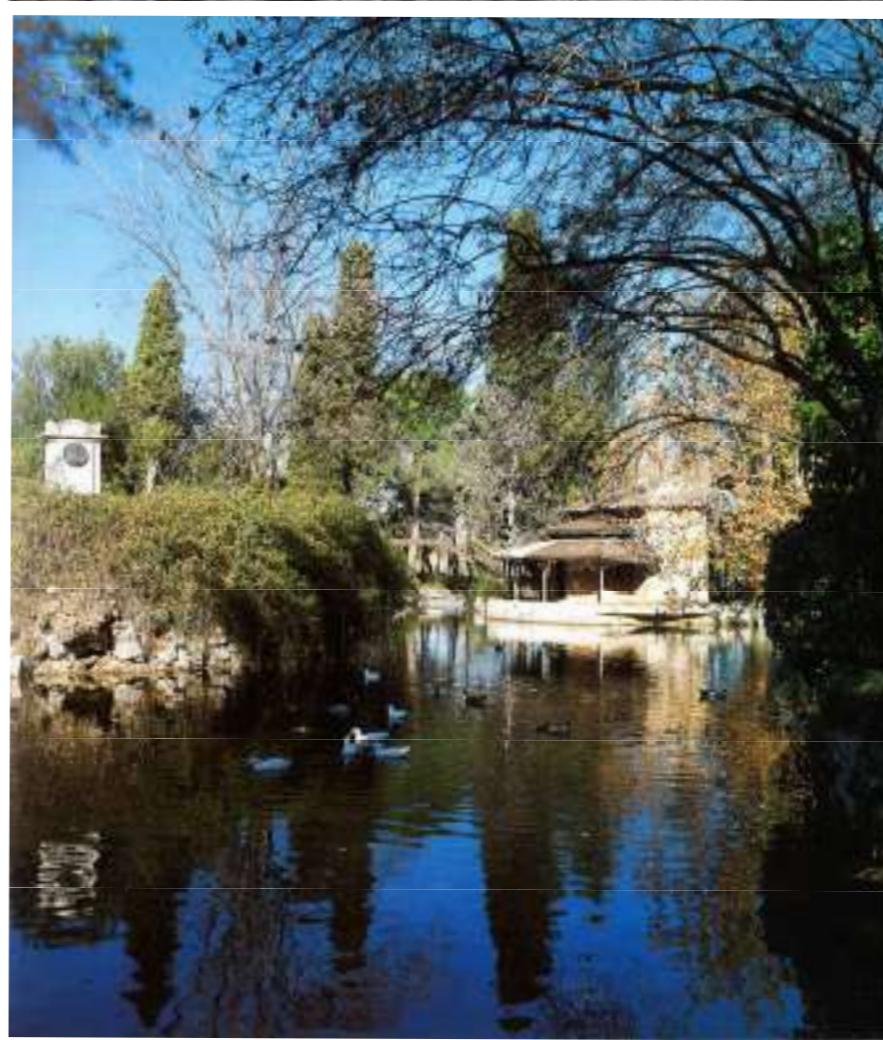




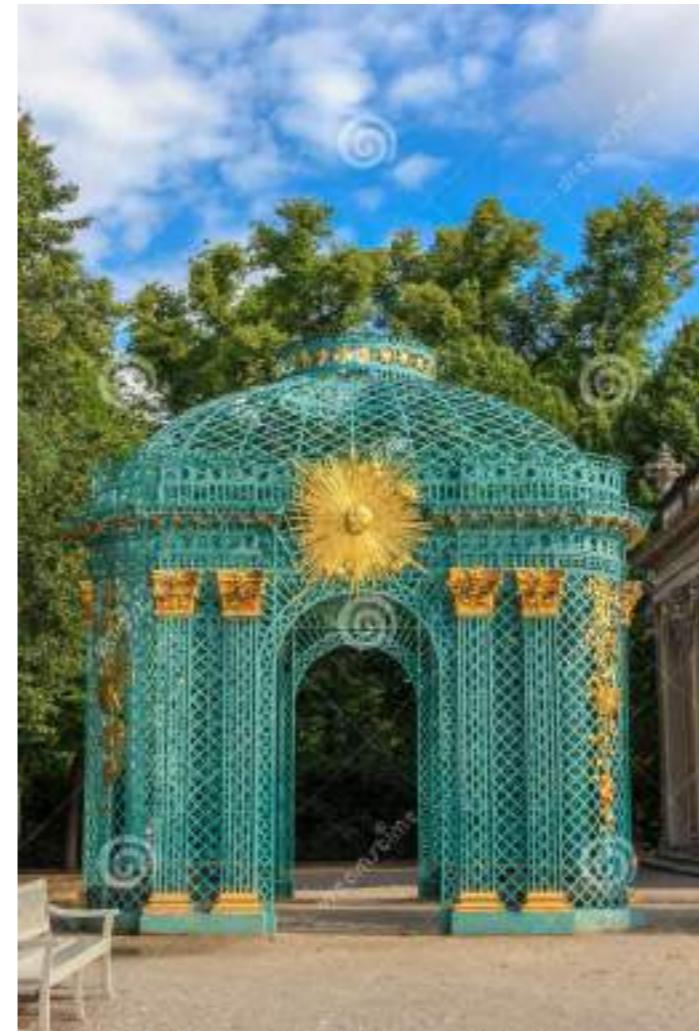












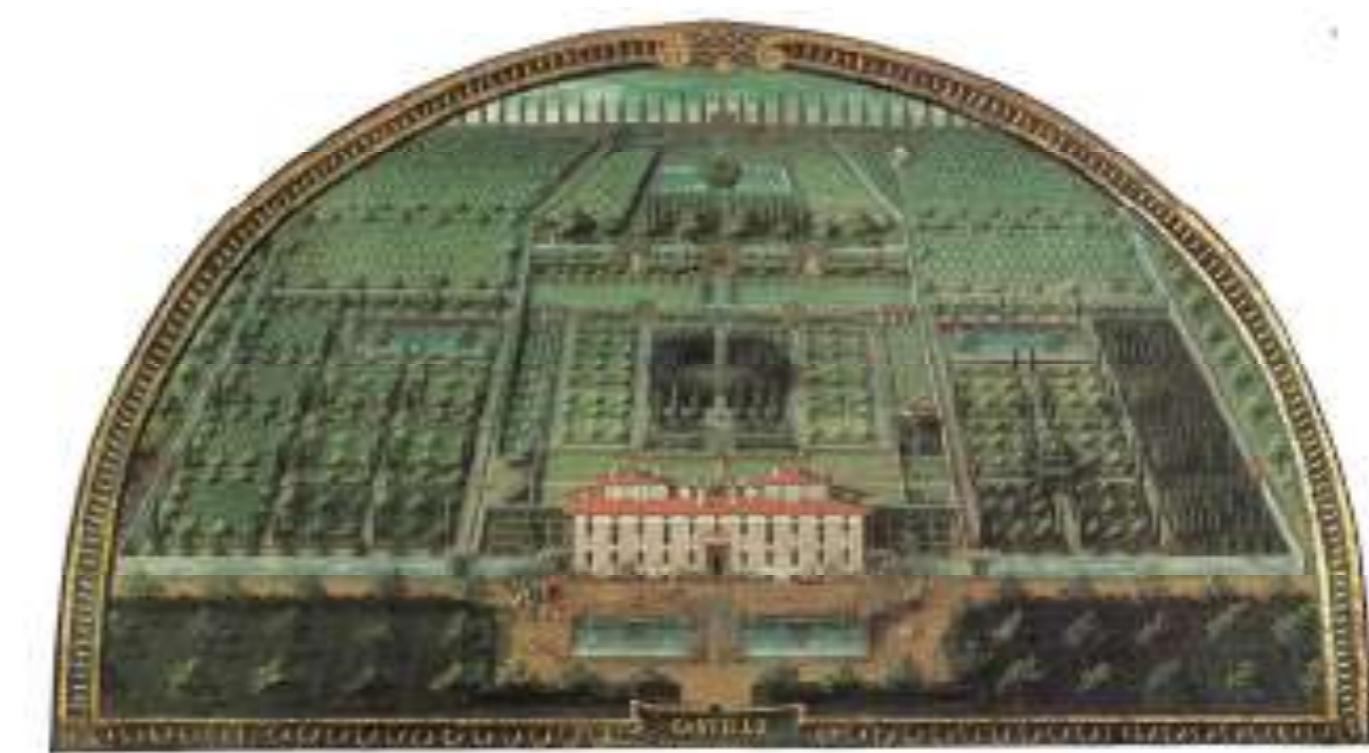
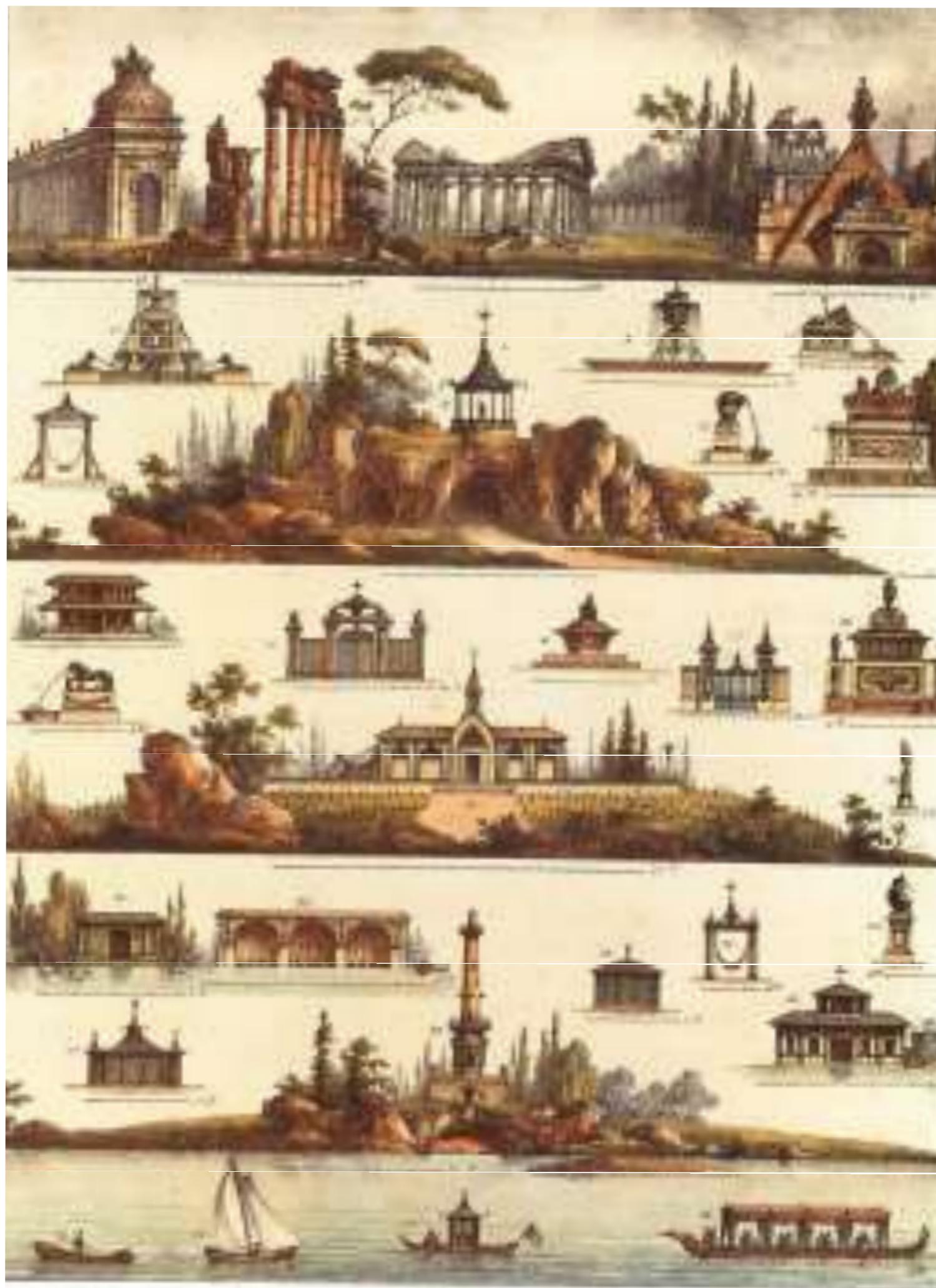








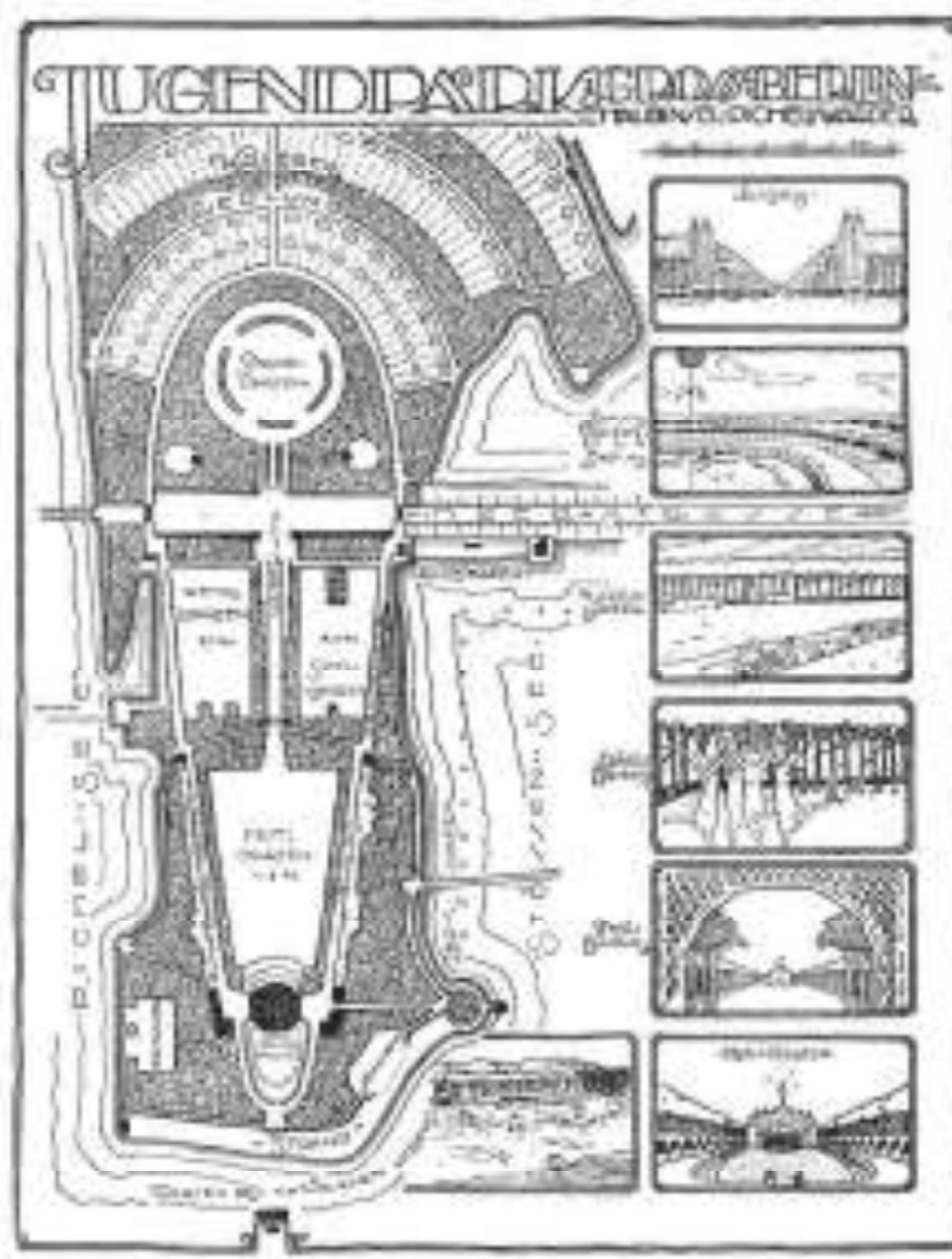






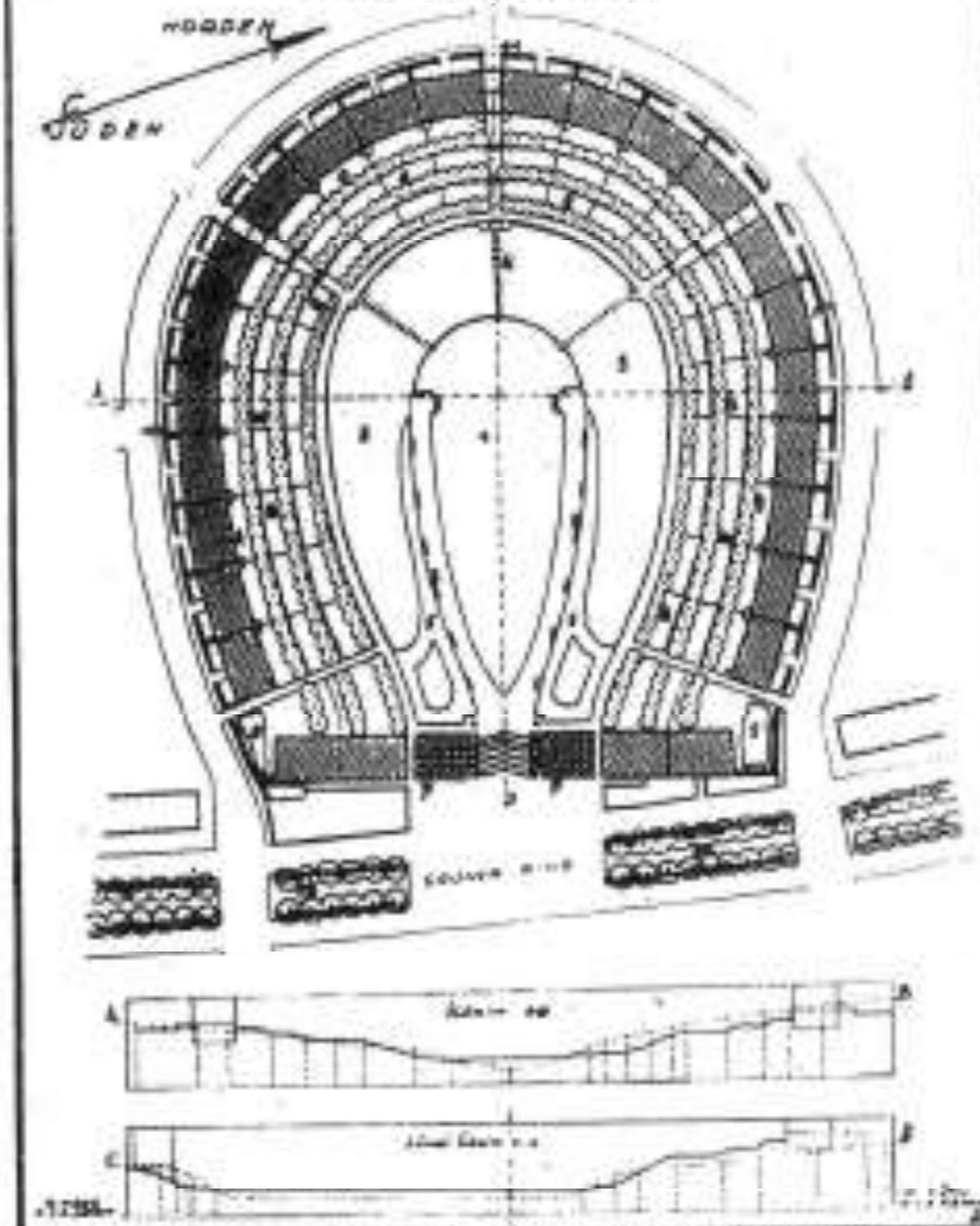






GROSS-SIEDLUNG-BDITZ · DAS GRÜNE HUF EISEREN. MAßSTAB 1:500

MAFFRA 1500

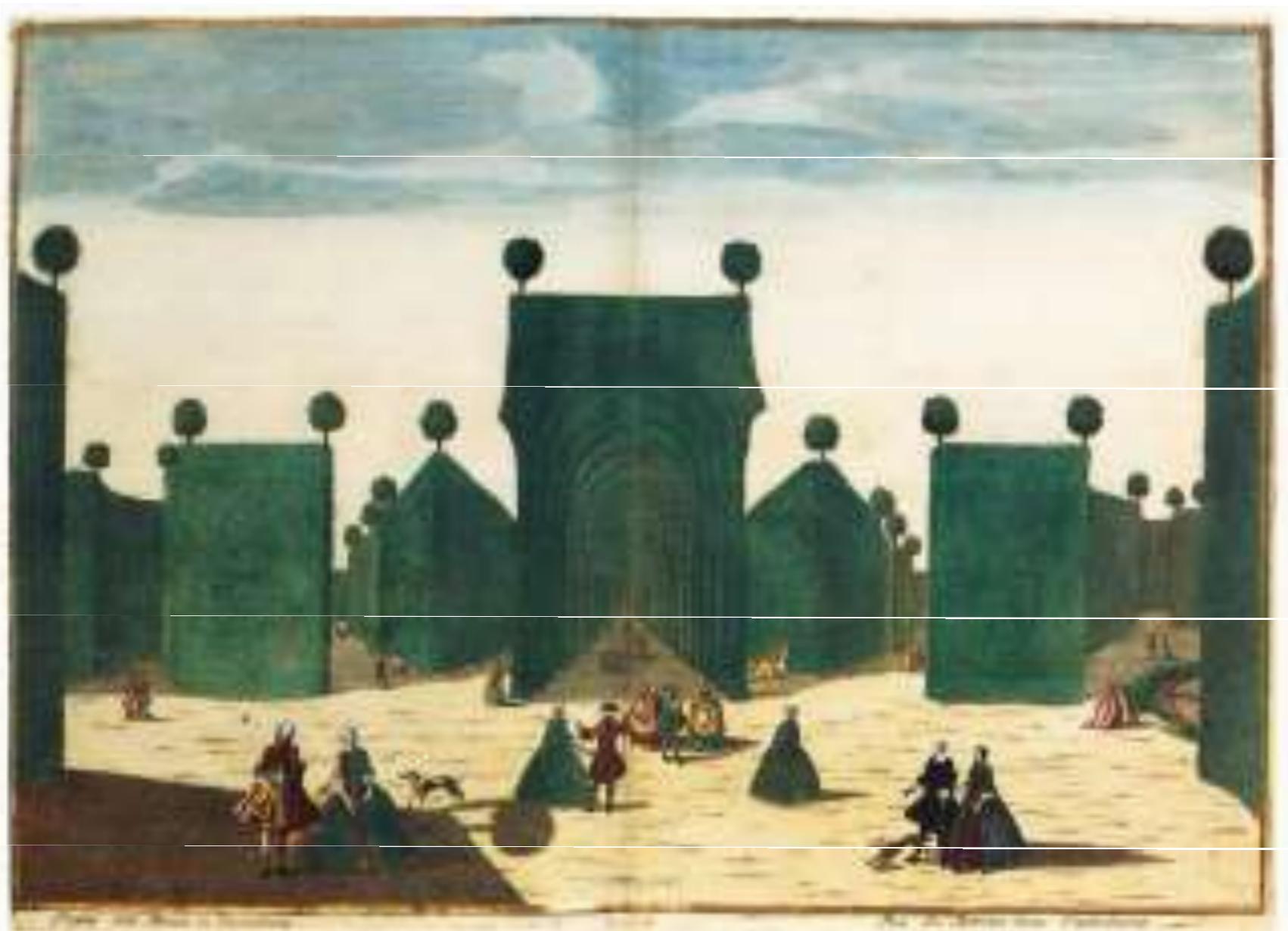


• **ПОДПИСЬ**
Григорий Григорьевич
Григорьев - Григорьев
Григорьев Григорий

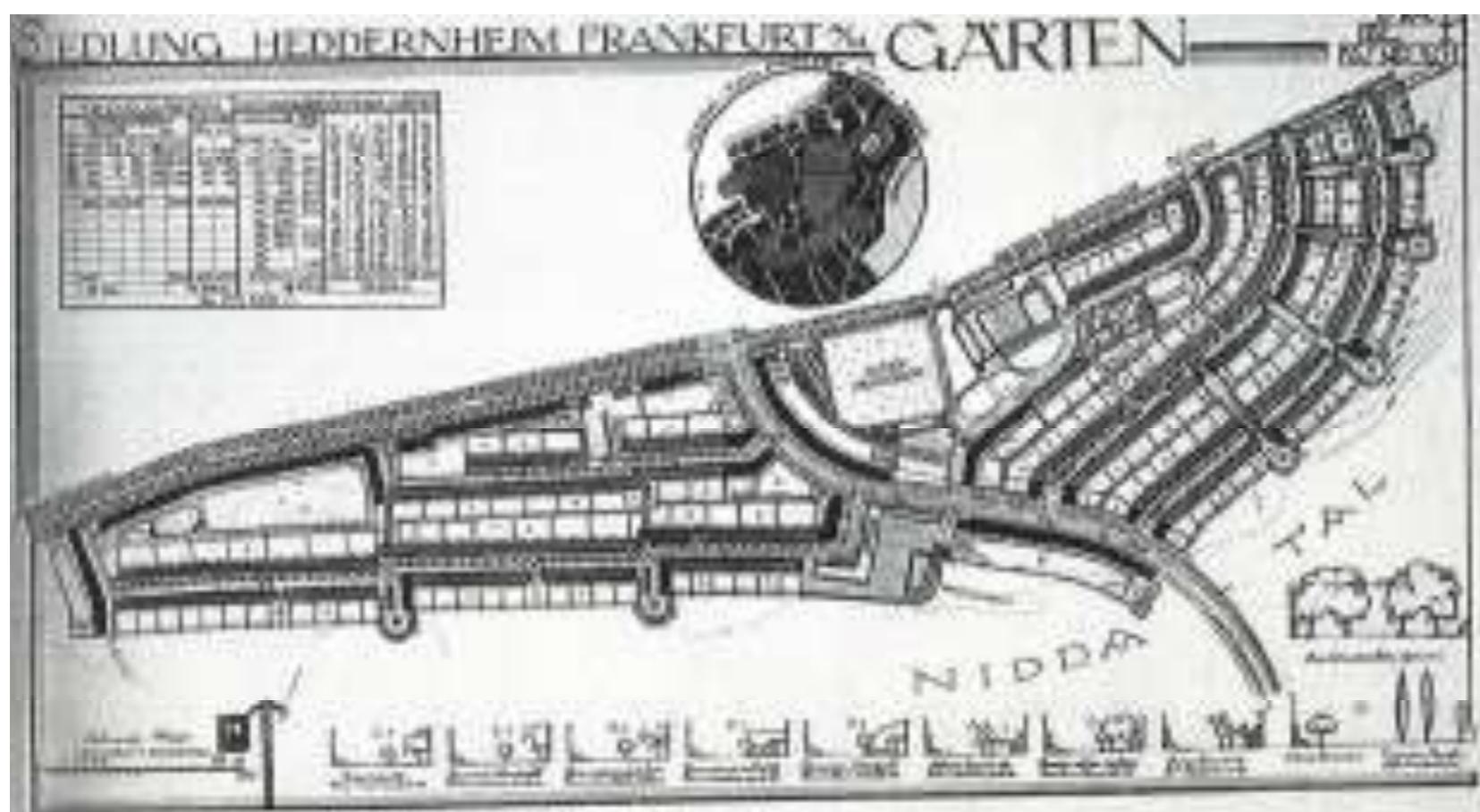




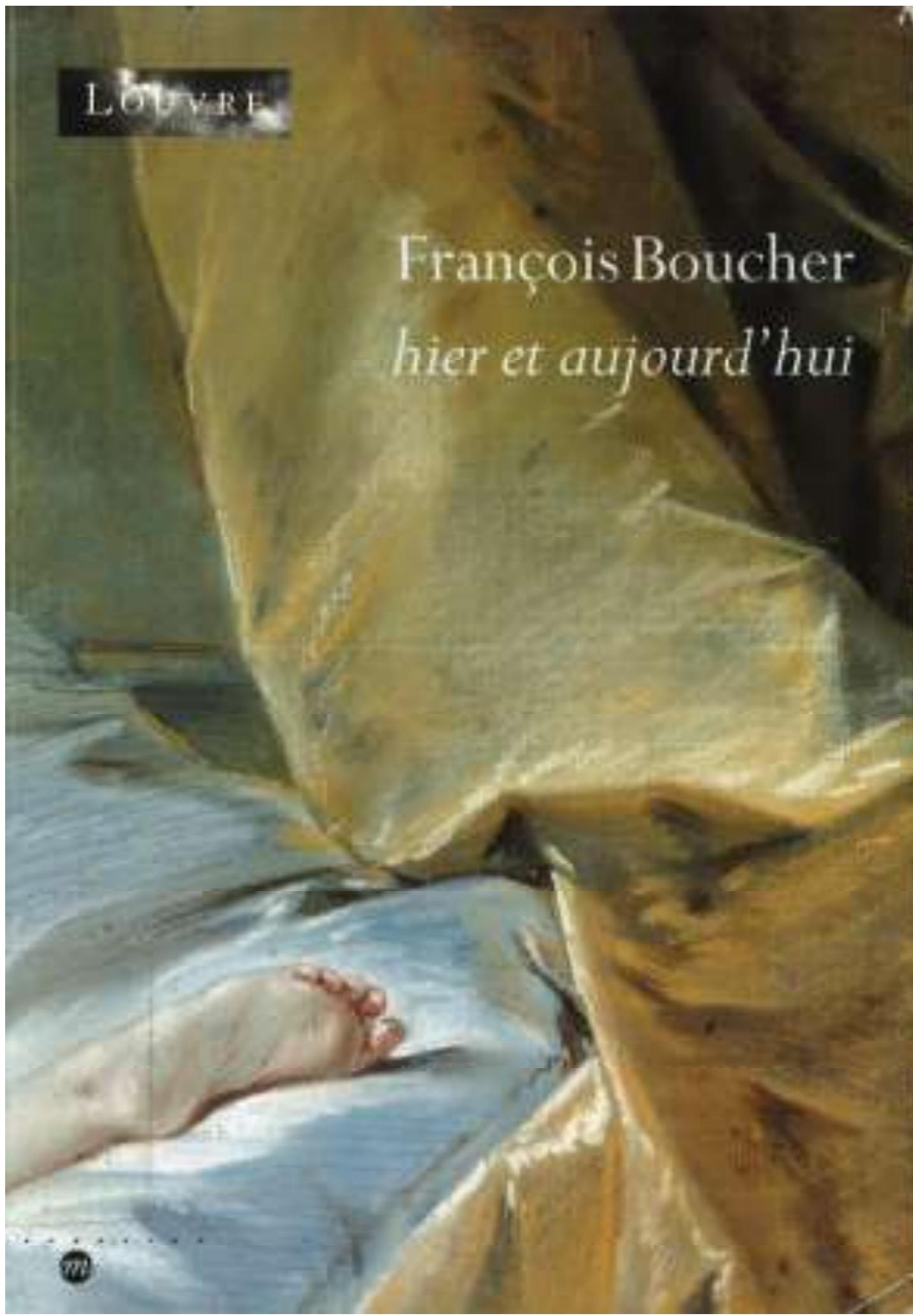












Louvre

François Boucher
hier et aujourd'hui

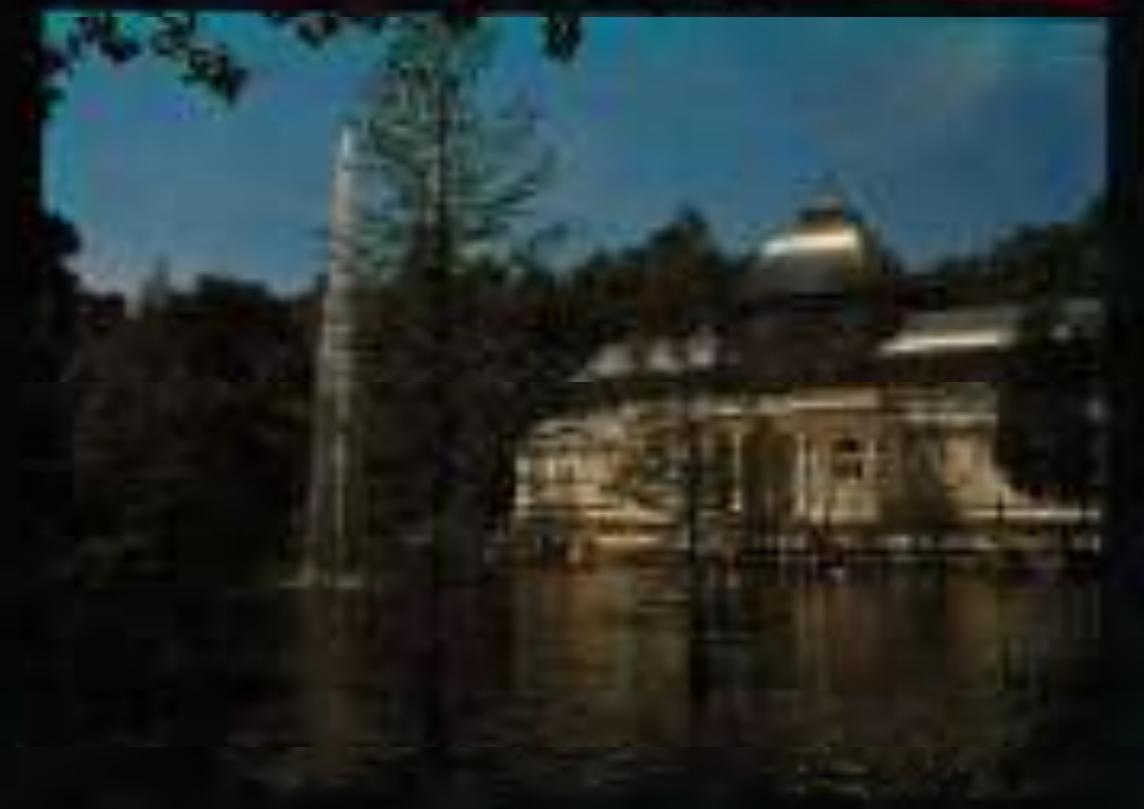
77

ADRIAN VON BUTTIGLAR

Jardines

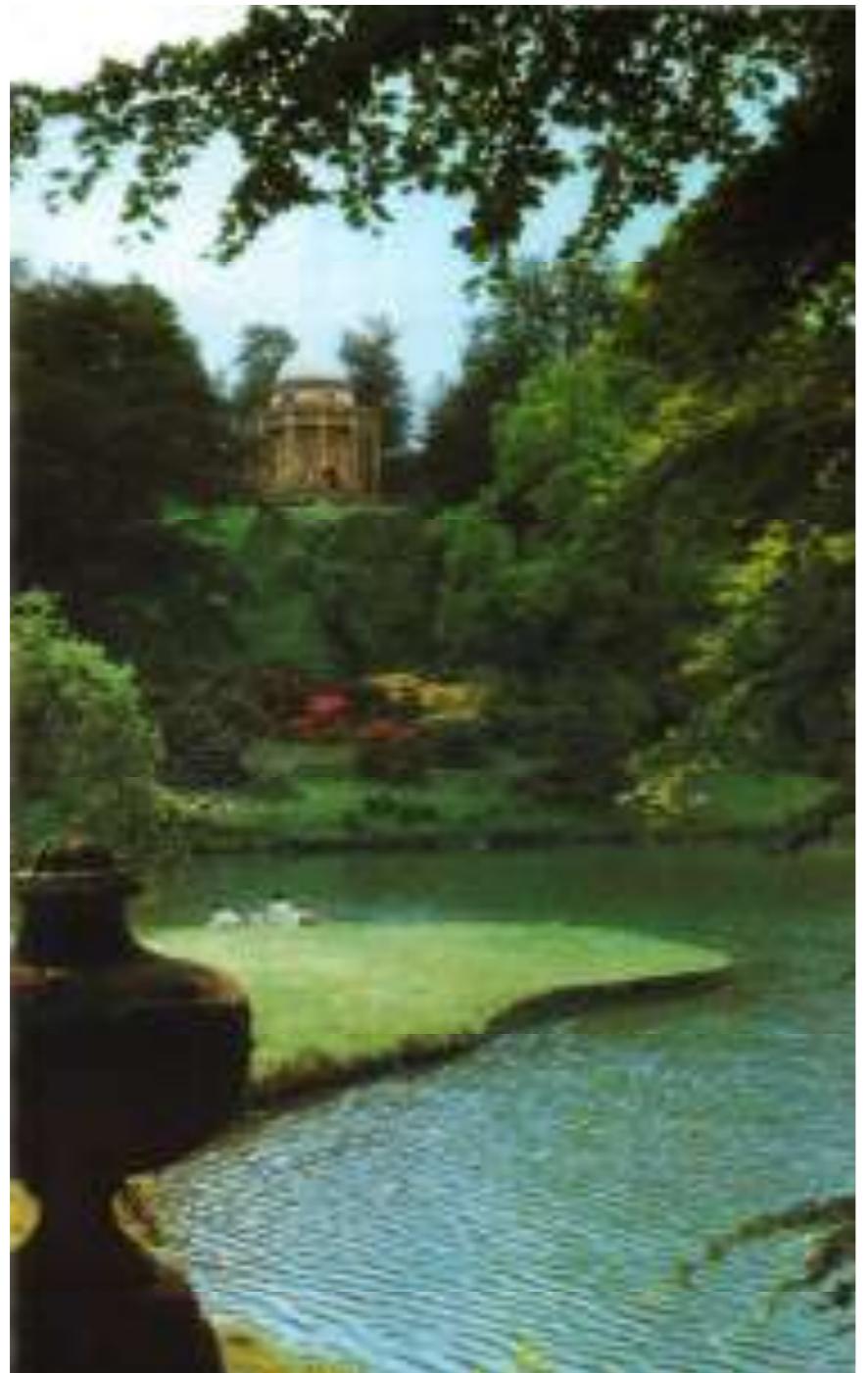
Del Clasicismo y el Romanticismo

El jardín paisajista



Nerea









Woods around the old fort (1780).

Photo: Fort 1780, Lund (1980).



Traditional wooden pagoda.



Large tree in the park (1980).

and the fountain (1980). Photo: Lund (1980).



Fountain in the park (1980).



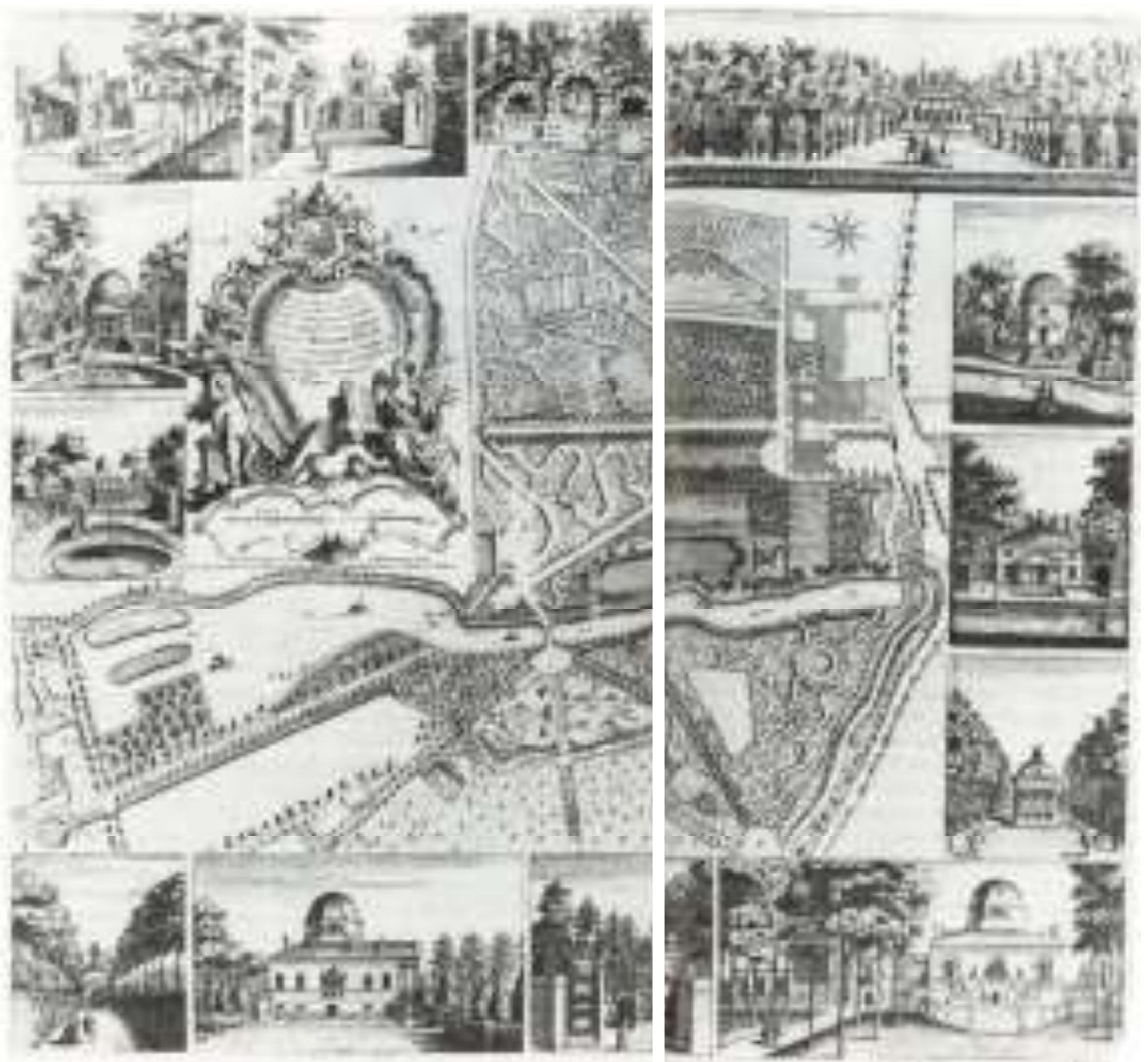


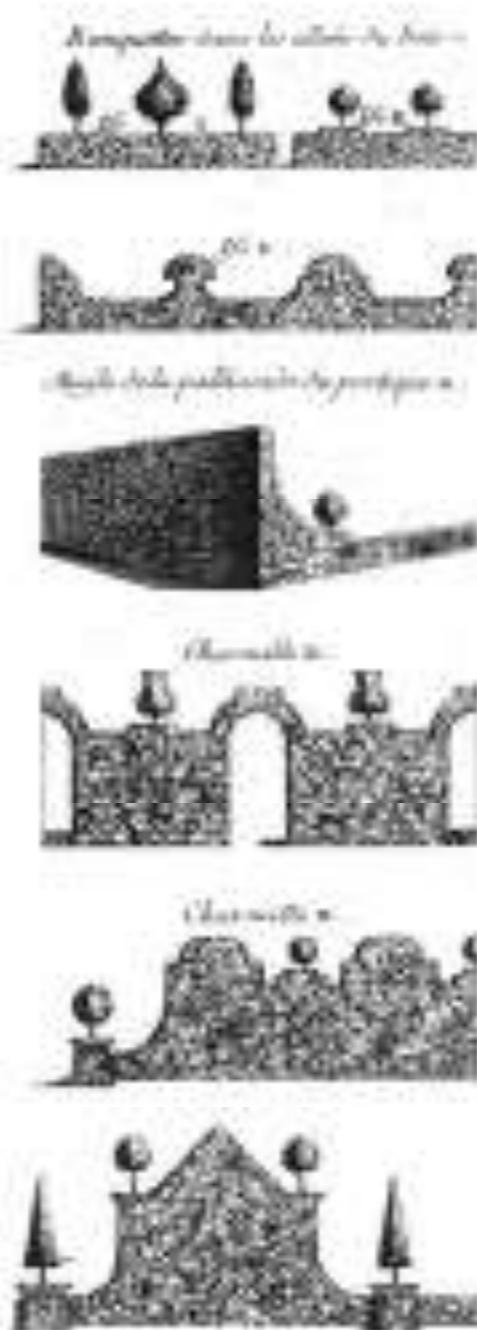
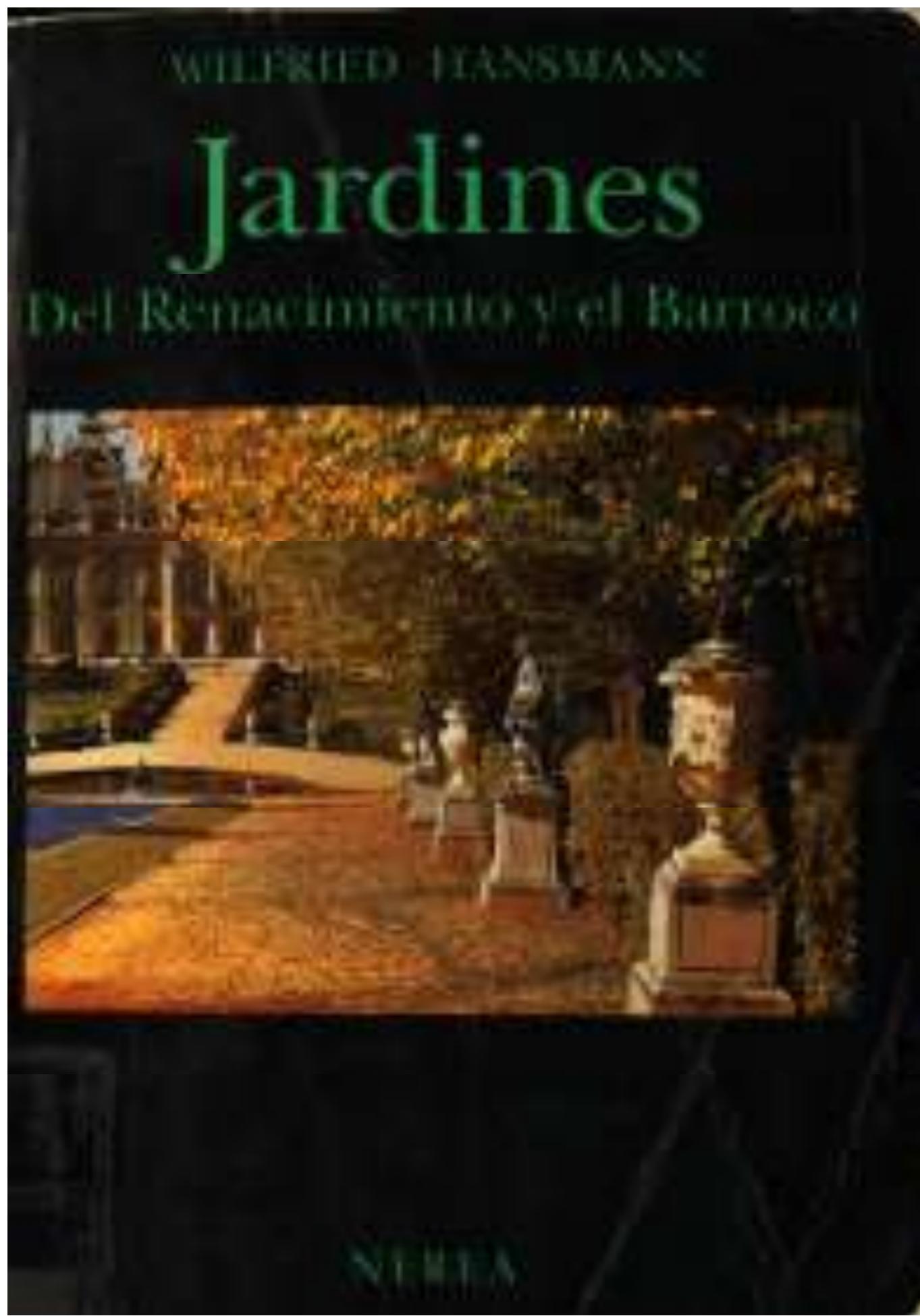
Arquitectura de casas y superficie de agua y plantacións no exóticas. Lámina VI de 1 libro de jardín. Publicado en 1860.











planta de planta para presentarlos
en un primer piso situado en la parte del
mismo que forma el bule de madera, de
modo que se adapte al Museo de Pintura
(1786-1798), de Hervé, figura 100). Estos
fueron creando por ellos mismos ademas
casas residenciales y portales y realizando
reducciones por su cuenta propias en el
resto del bule del museo, sobre la que
señaló el jardín. De acuerdo con este sistema
una elevación triangular con objetos clásicos
estándares situados en la cual se distinguen
el teatro griego, la guarnición,
la India, los grecos de cultura y otros



101. Templo griego de una planta
según E. Hervé, 1791.

calificación tienen a una galería
abierta. El segundo edificio muestra
también el teatro griego situado en la llanura
del jardín cercado que, junto con el
estandarte que reduce el ancho anterior a la
galería, incluye un teatro griego. Cada
pavilion es obra gratuita de Hervé, figura 102.



102. Templo griego de Hervé, segun
E. Hervé, 1791.

103. Jardín Río, vista del río y jardines segun
E. Hervé, 1791.



Figura 103. Jardín Río. Estableciendo cerca a Friburgo el Génova, el Tártaro fue modelo para la casa de 40 pasos de basamento.¹⁹

En la sala del jardín tiene el
contrato para un proyectorio más pa-
tente que sirviera un teatro y
reducción. Cuatro pasos de altura disponía
de un jardín con plantas exóticas y otras
maravillas que debían satisfacer las más
altas aspiraciones. Los pabellones de la
residencia en Charkov y sus encantos
se distinguían a sí mismos como
rejas antiguas. Ilustración de los jardines

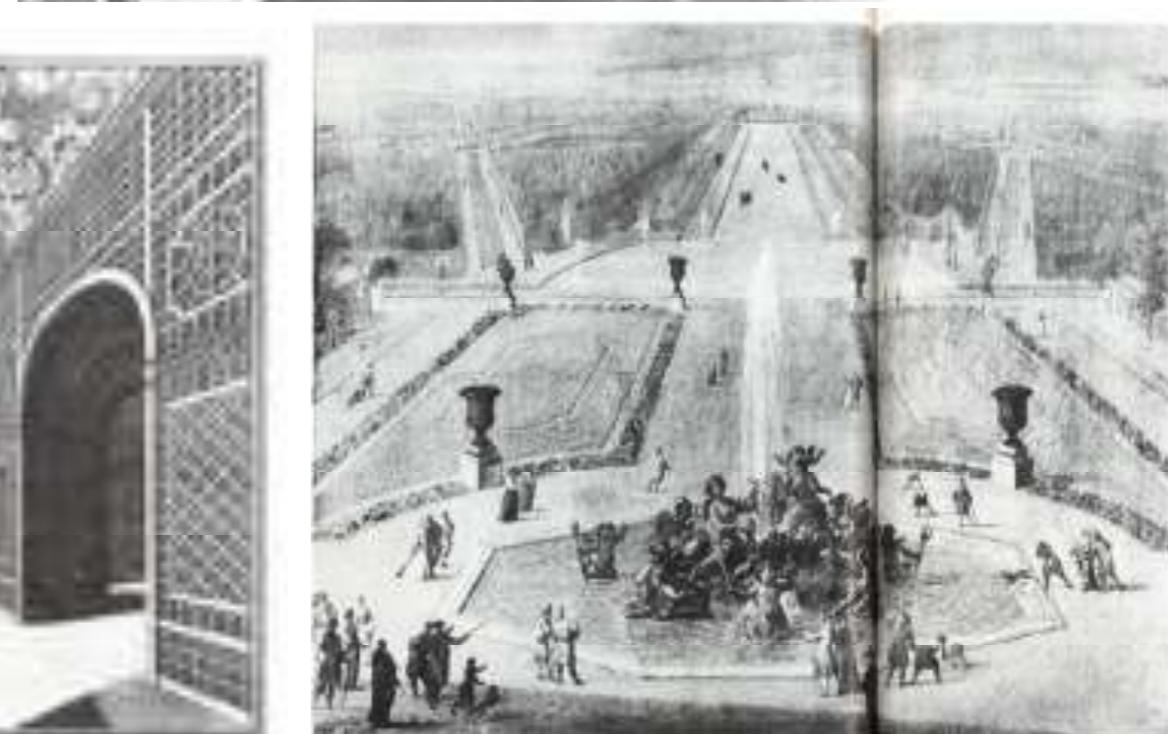






Fig. 133. Paulus Potter,
v. 1625-1654, v. 1710-1750,
scherb. (Inv. 1000)



Fig. 134. Jean-Baptiste Greuze,
v. 1725-1805, v. 1750-1805,
scherb. (Inv. 1000)



Fig. 135. Fragment des Gobelin d'après
Maurice-Charles Gobelin, dessiné par
l'atelier de l'école de Beauvais
d'après François Boucher, 1761, planche 622 à la
page 292.







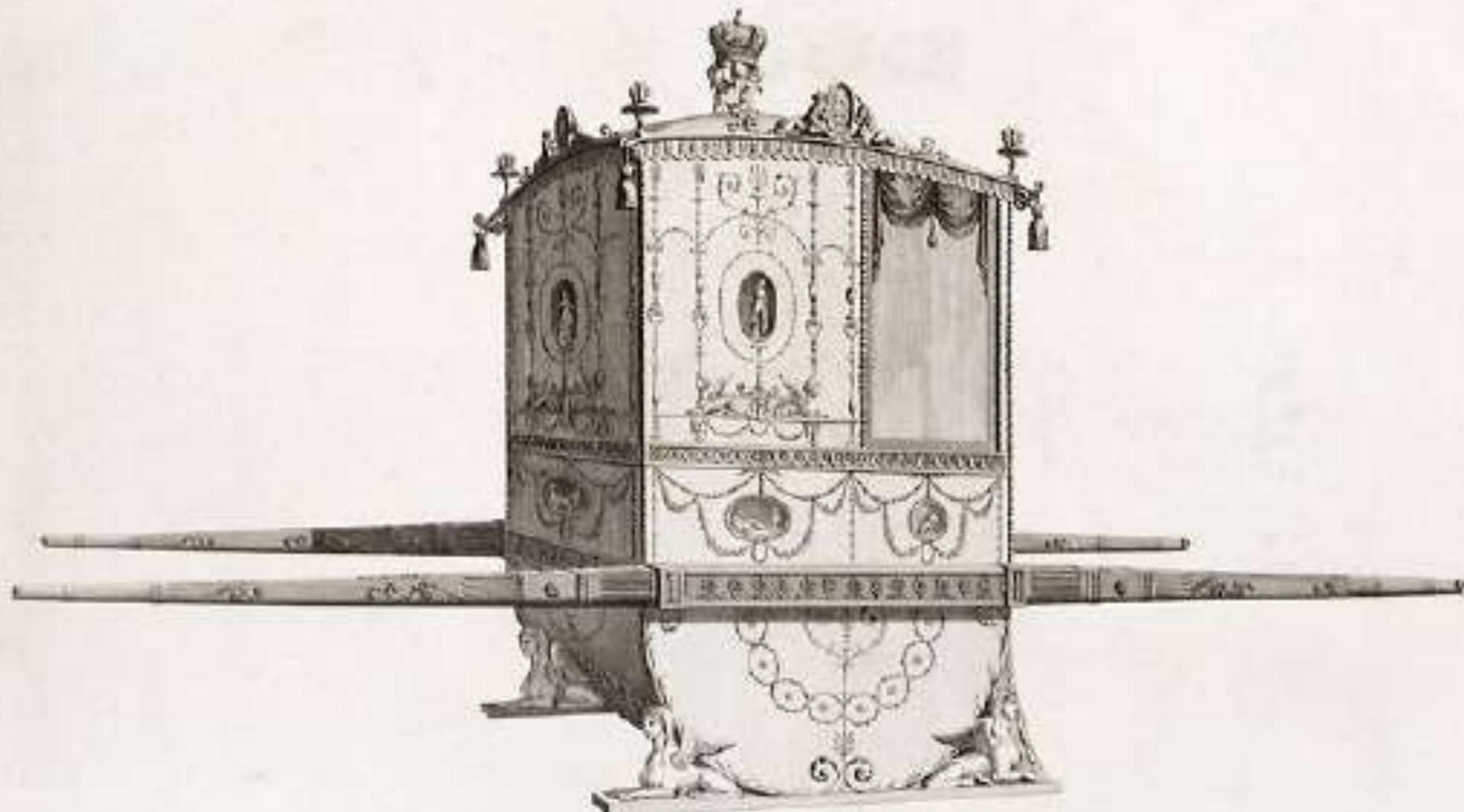
Real 1700s sedan carriages on display in a small museum in Dubrovnik, Croatia (NFS)



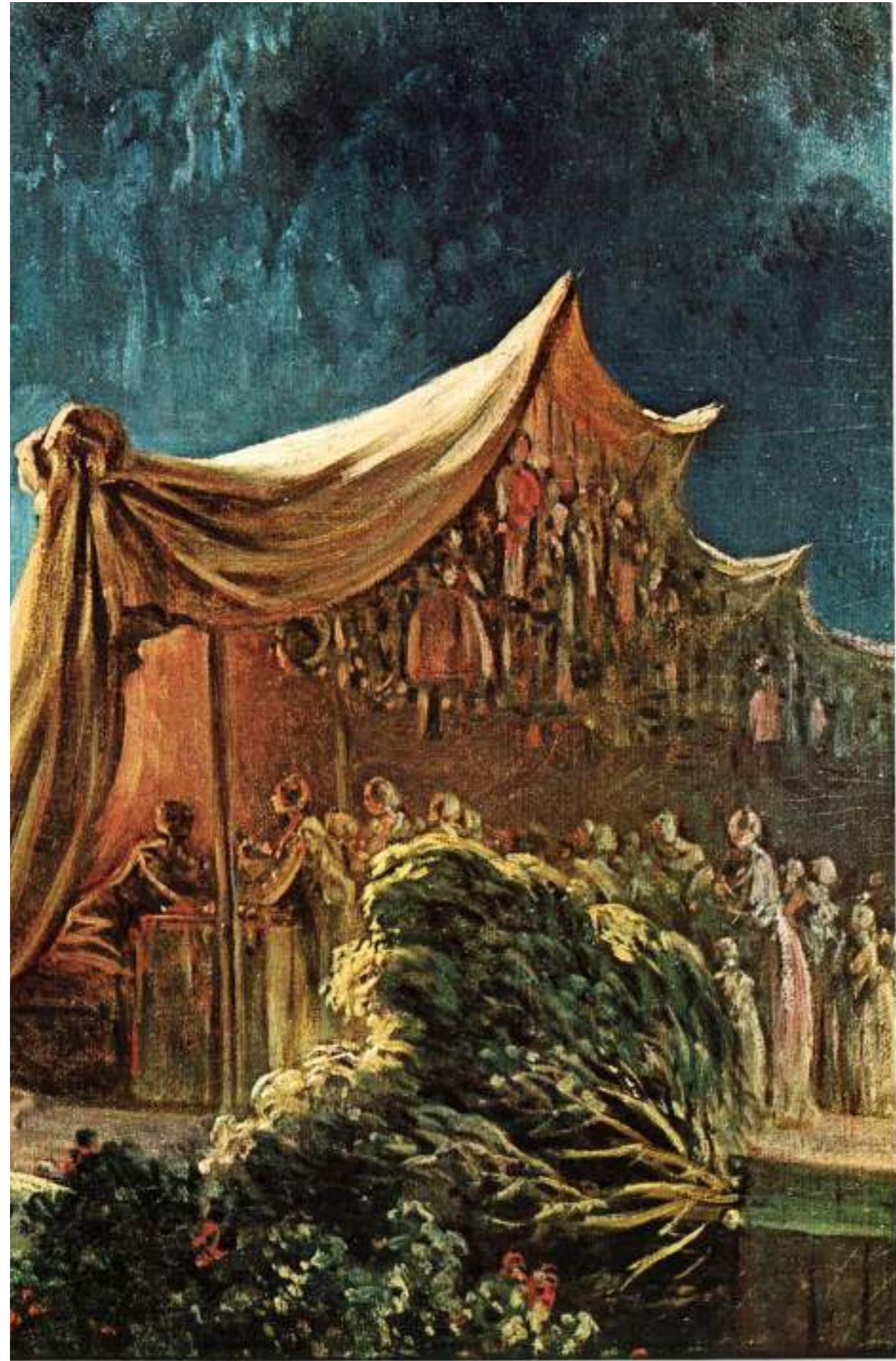


A SEDAN CHAIR.

Verso gli altri che avranno fatto a tempo
Vedrai come l'arte di tua moglie







UETES Zurich. Bühne [n. 40]



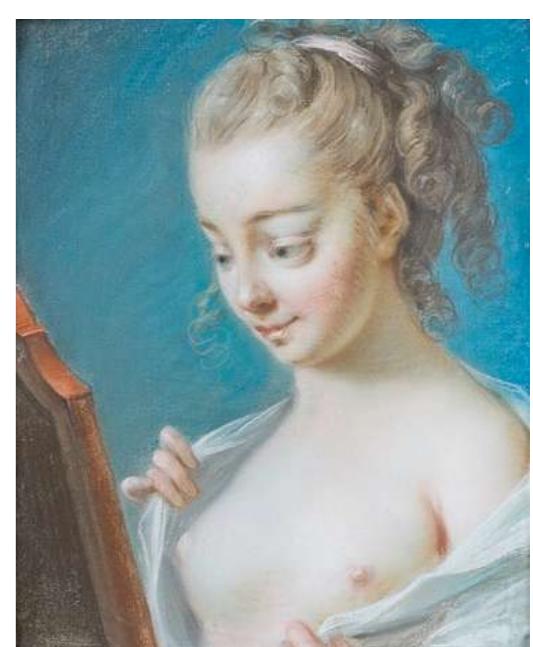
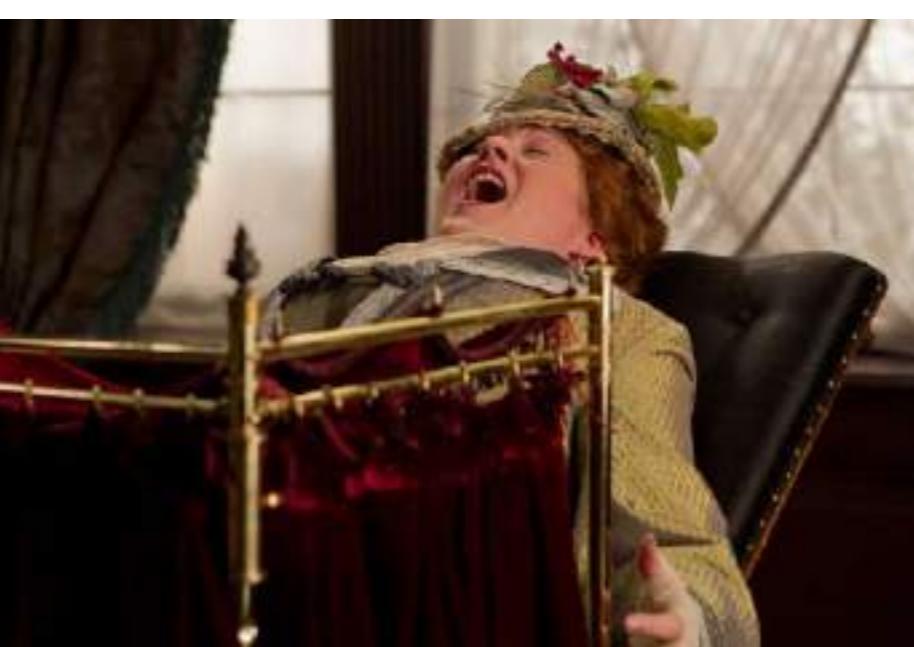
LAM. XLYN CHARLATANIS Zurich. BGheia [n. 40]
Conjurio (49x39 cm.).



ESTA EN SAINT-CLOUD Paris, prop. priv. [n. 458]
tapis (75x61 cm.).

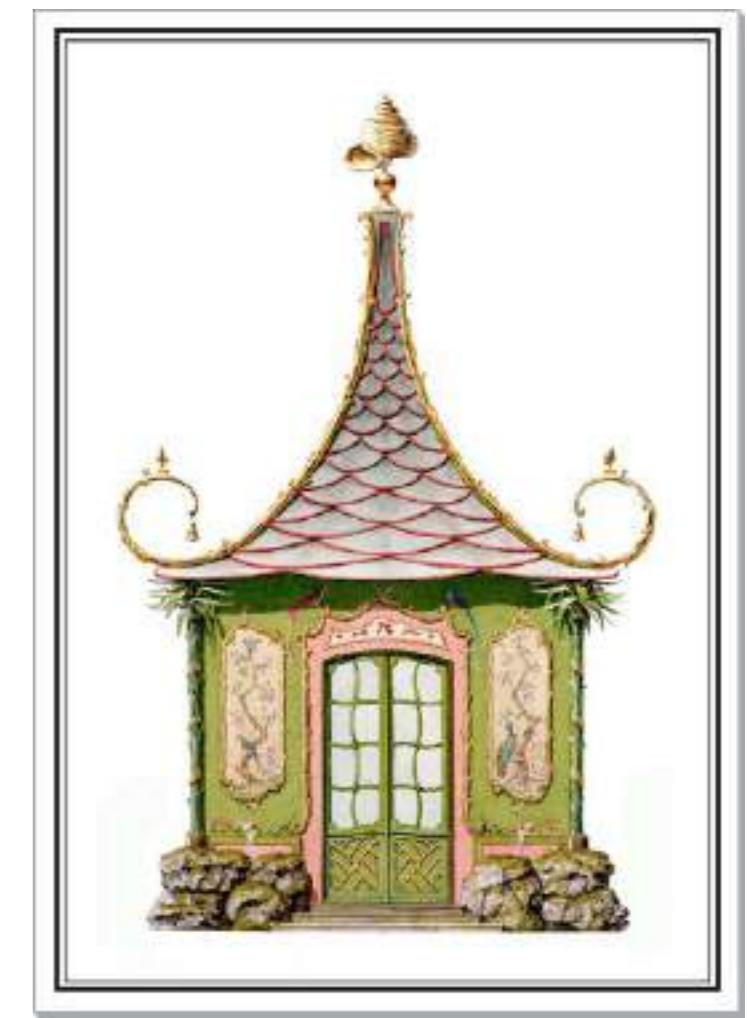
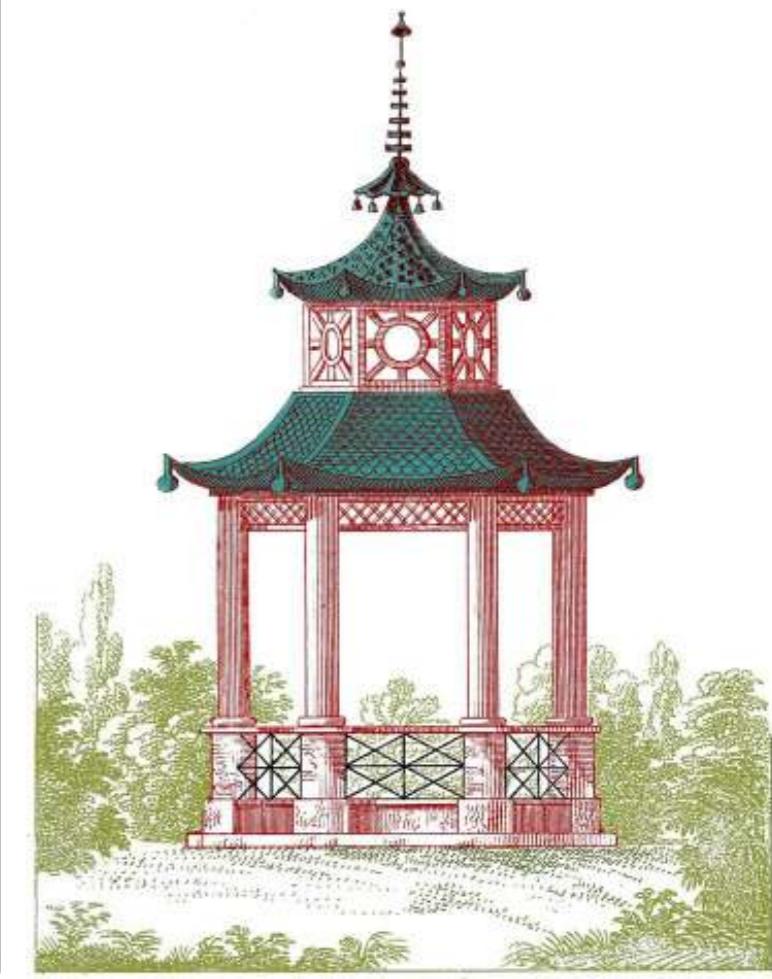


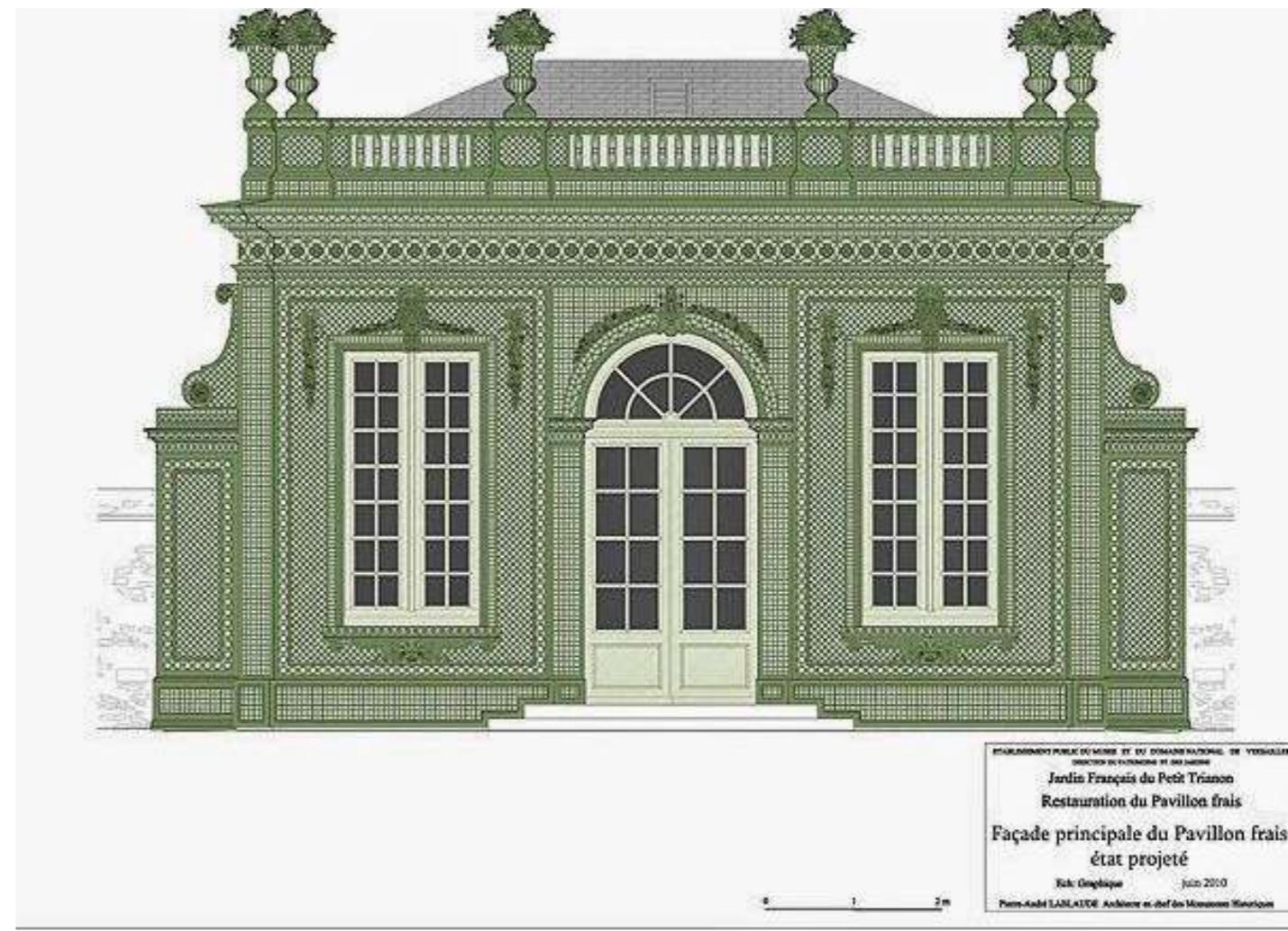


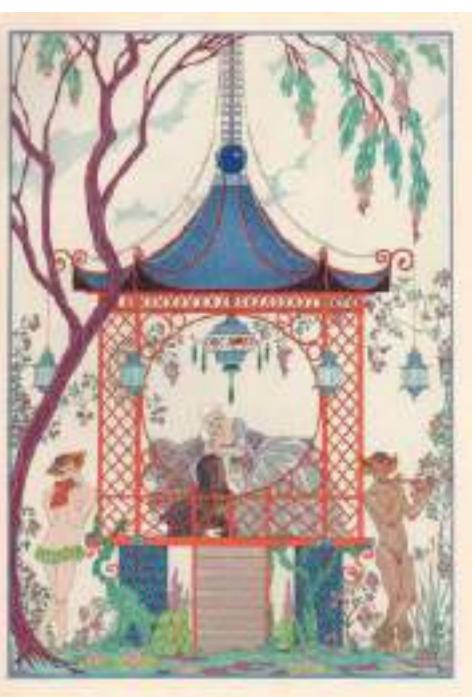
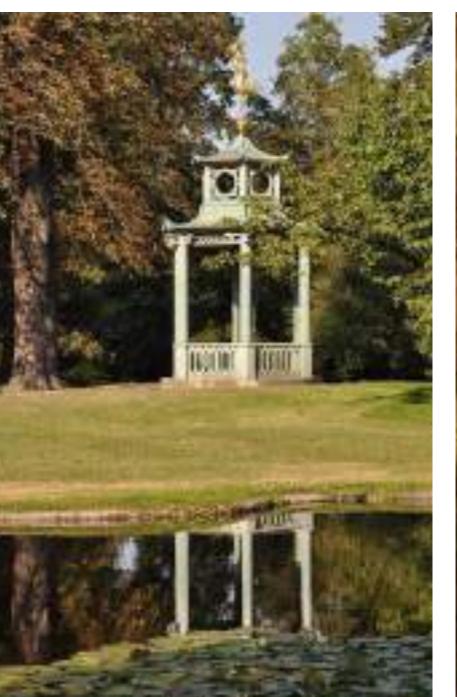


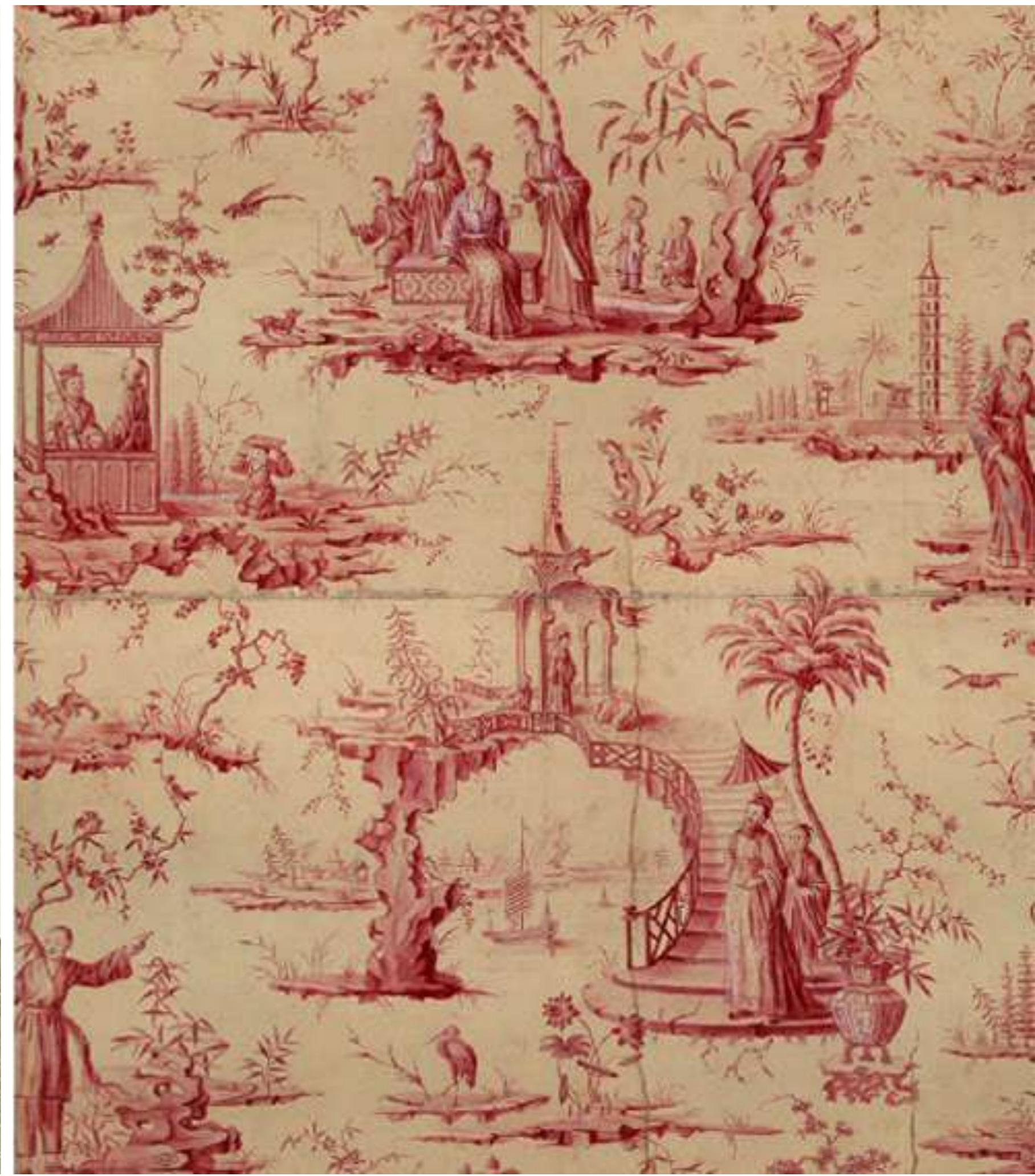










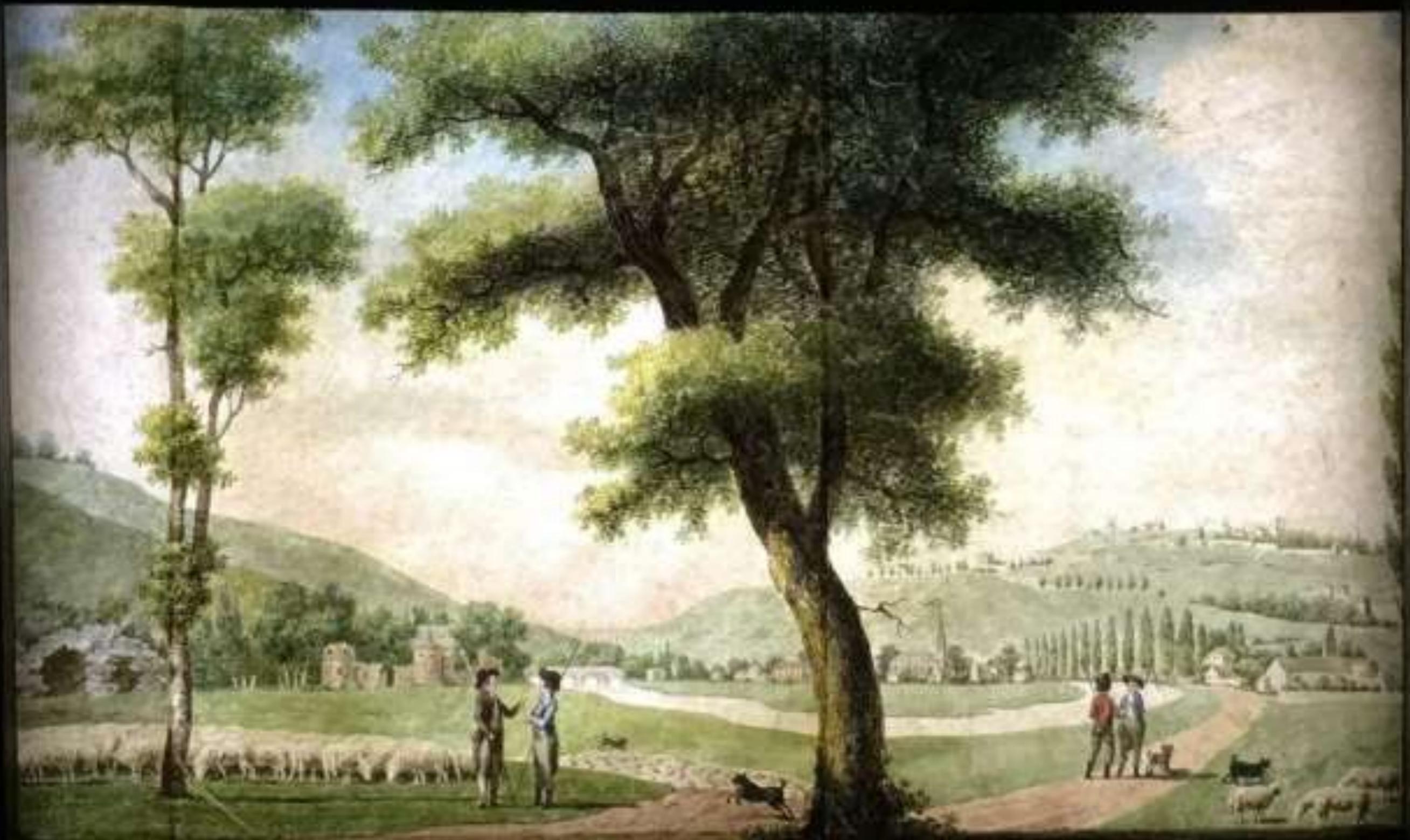




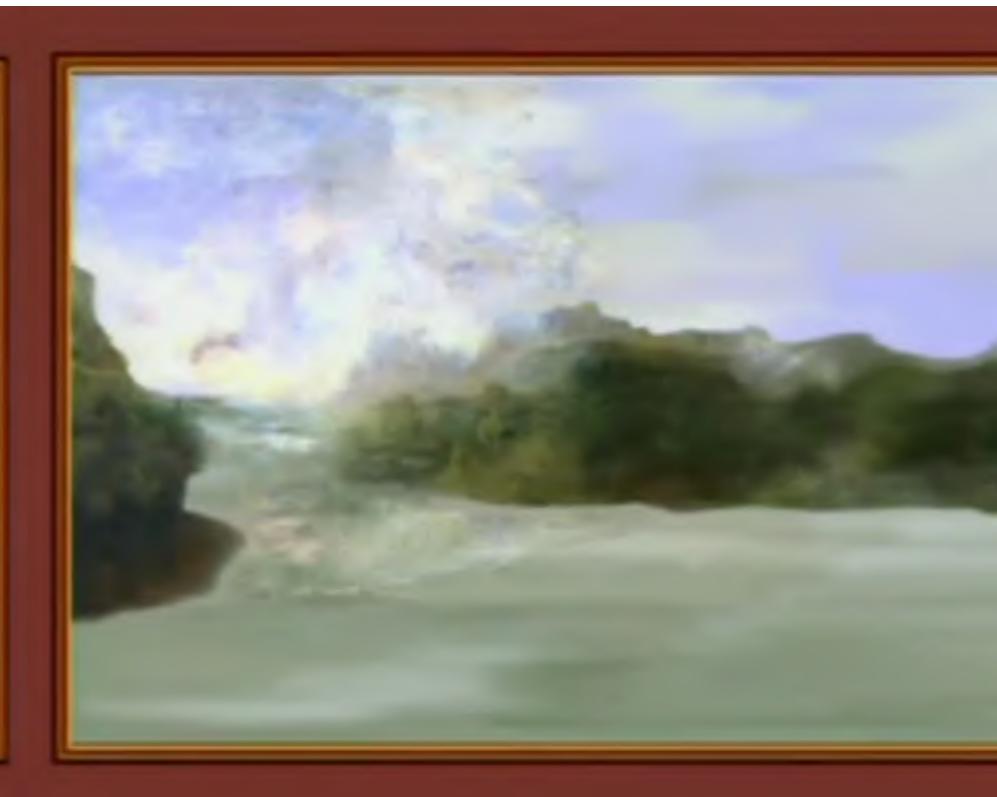




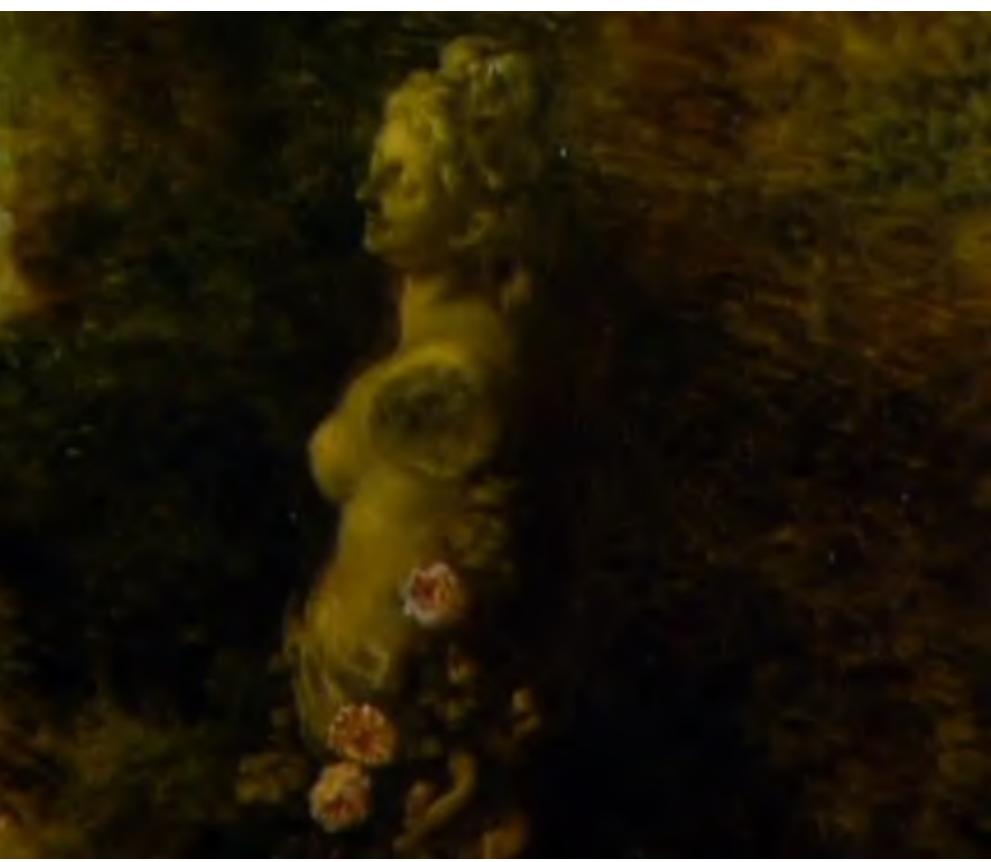












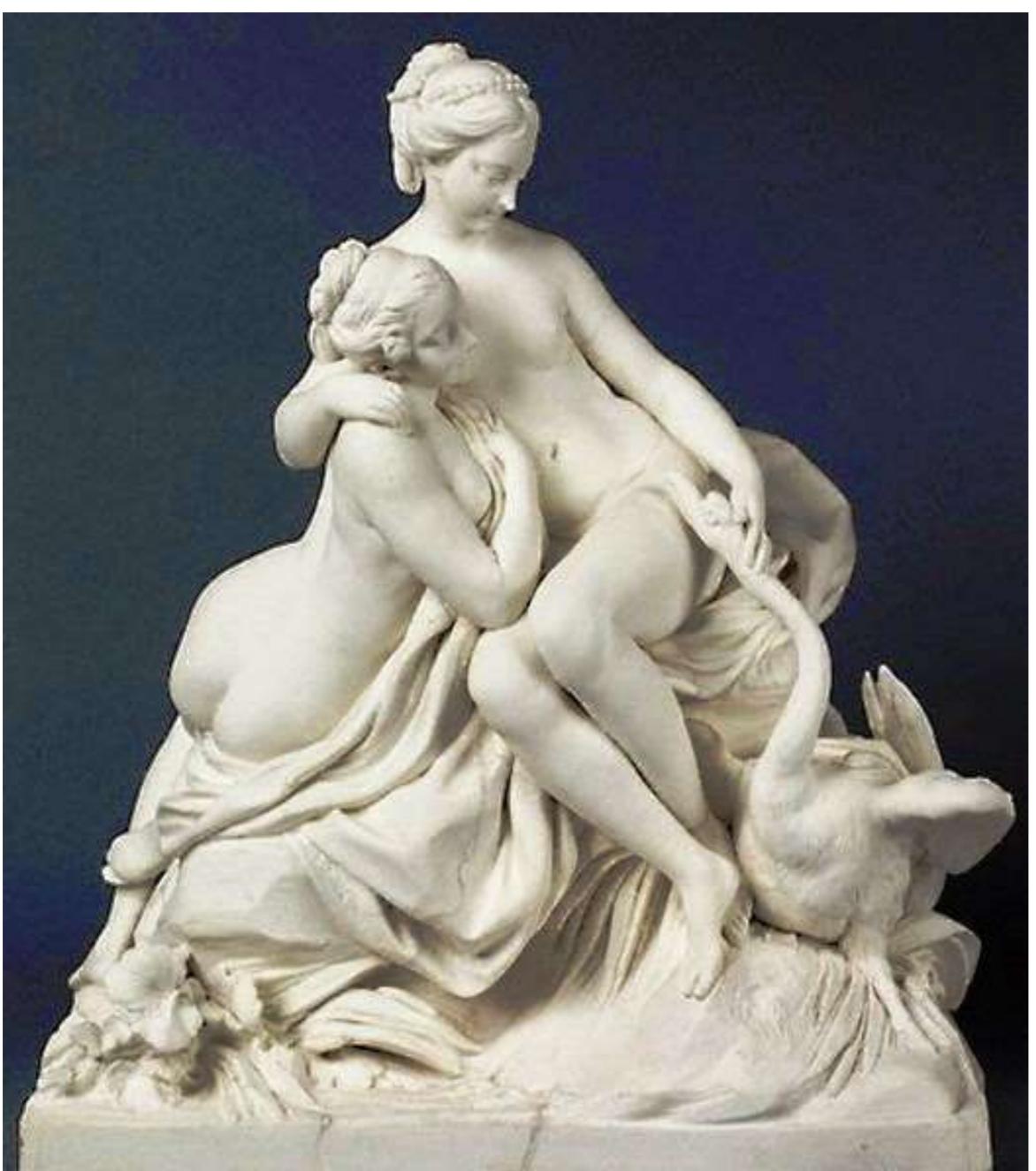




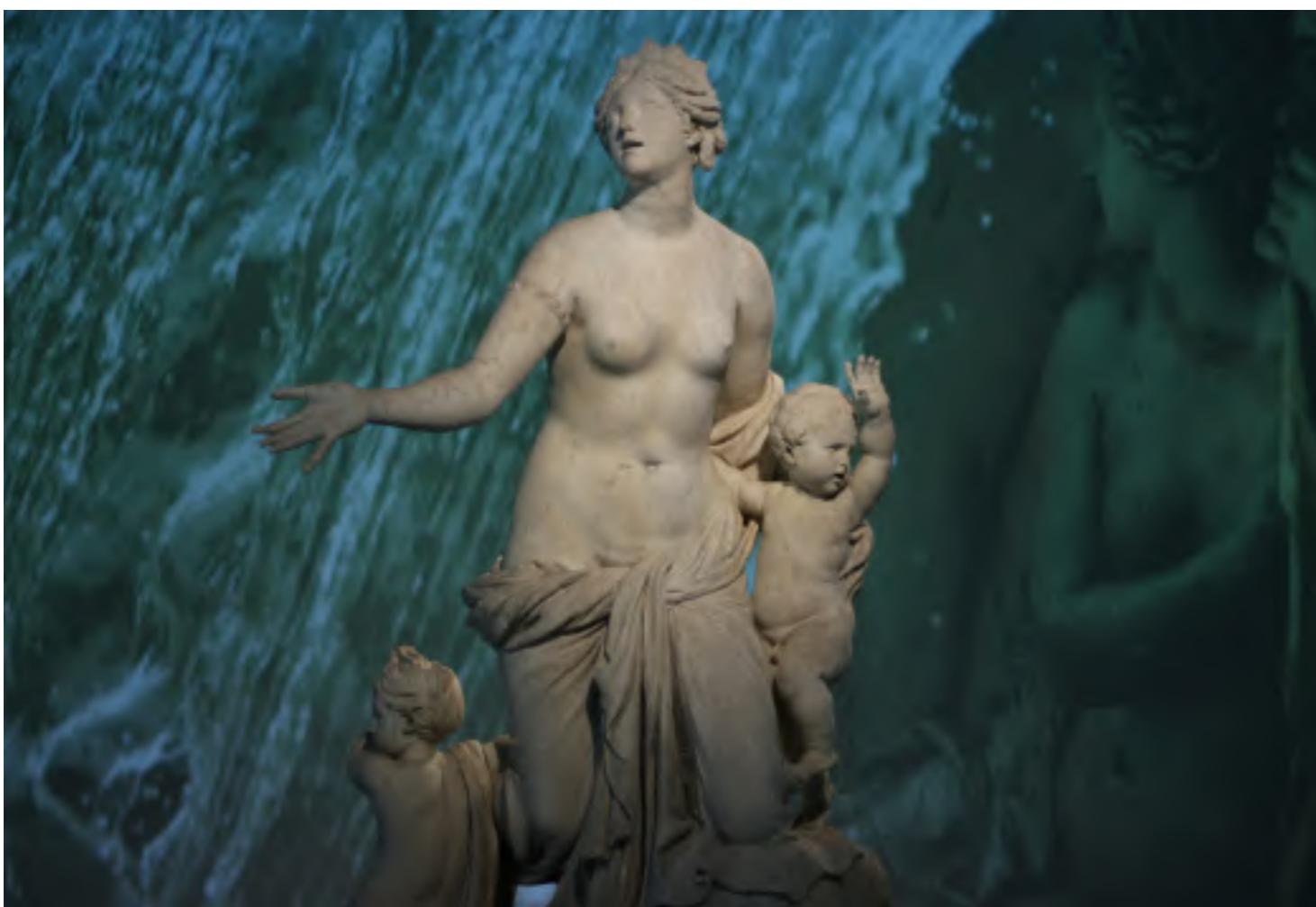








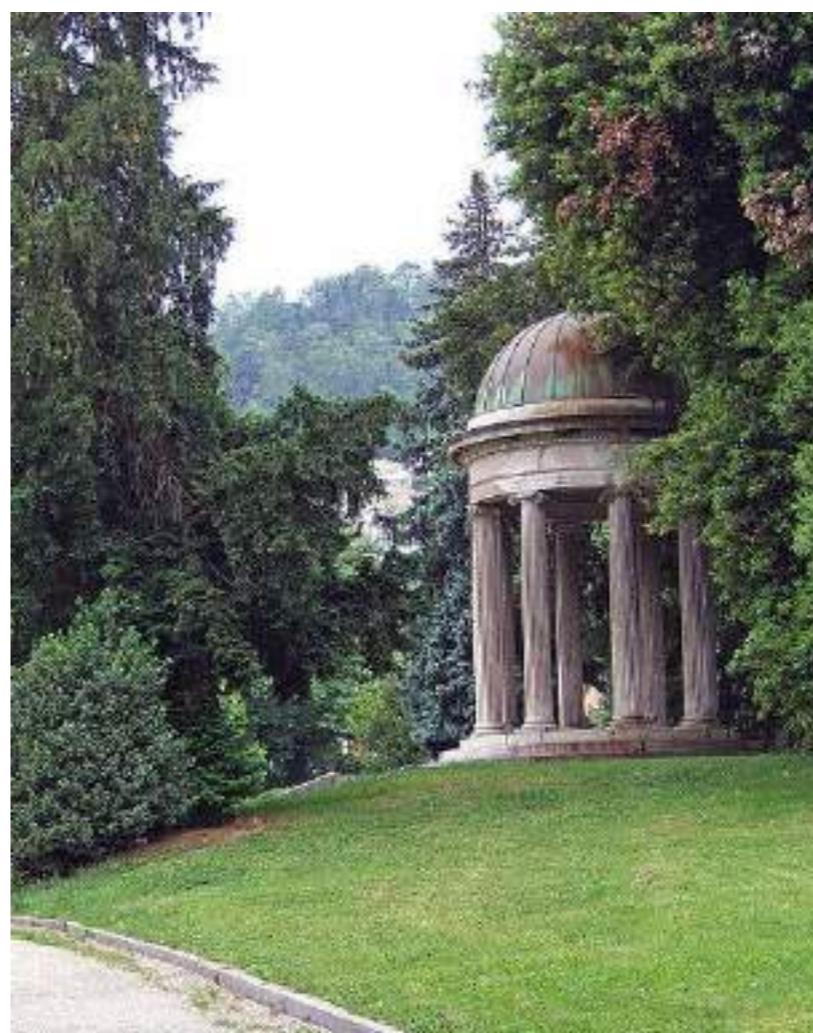






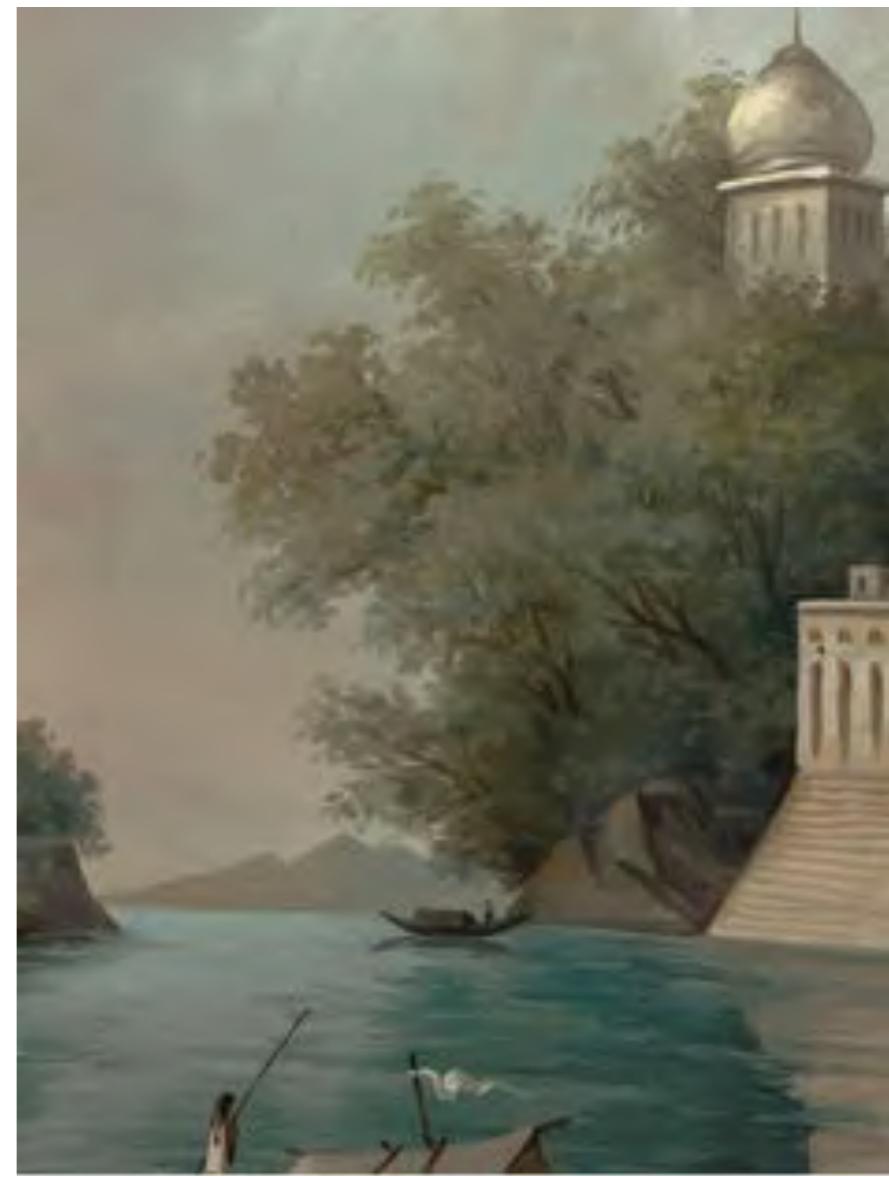




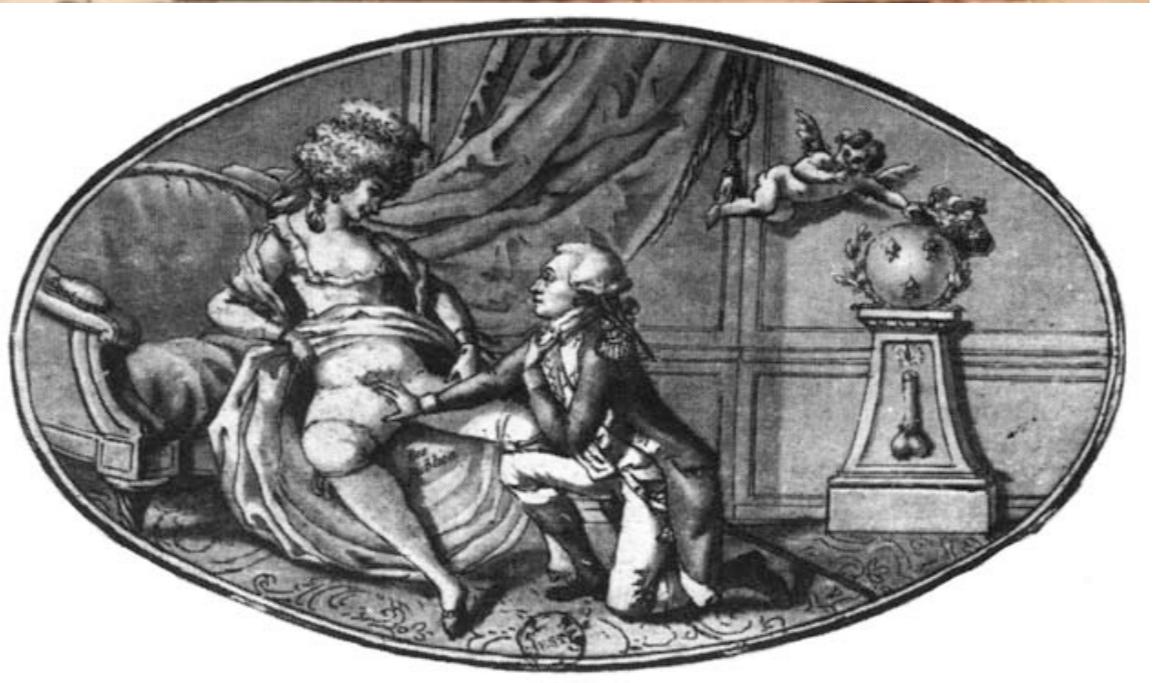
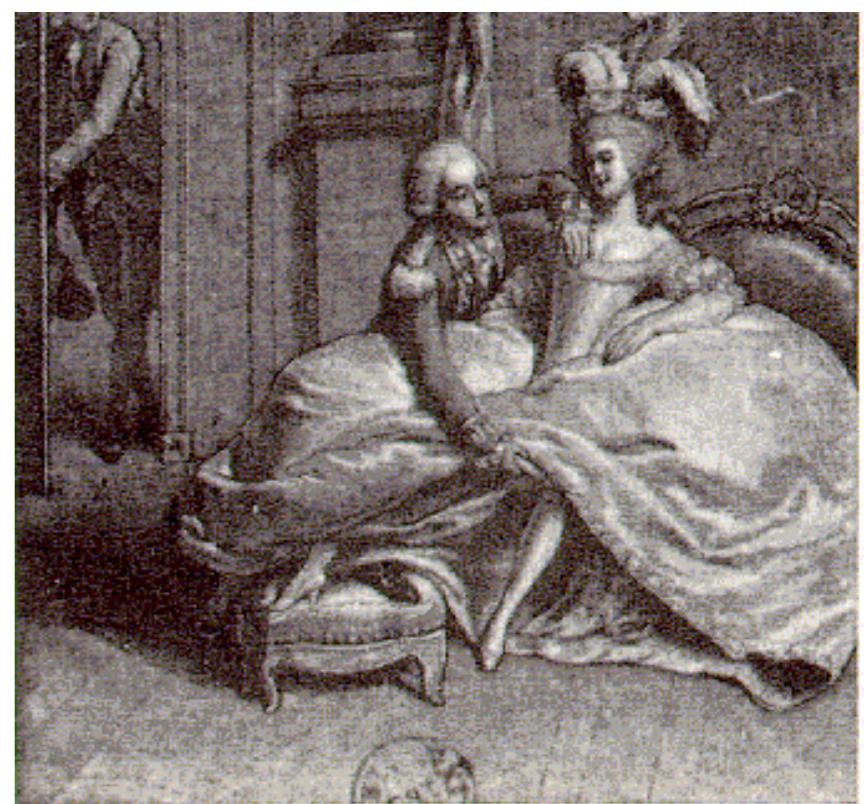
















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Fully fitted central
etui. Implements are:
toothpick with ear wax
spoon, ivory aide
memoire, pencil, knife
and scissors.
Excellent conditions



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